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WESTLIFE

THE LOVE ALBUM

All the songs from the album, arranged for piano, voice & guitar.

WESTLIFE

THE LOVE ALBUM

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WISE PUBLICATIONS
part of The Music Sales Group
London / New York / Paris / Sydney / Copenhagen / Berlin / Madrid / Tokyo

Published by
Wise Publications
14-15 Berners Street, London, W1T 3LJ, UK.

Exclusive distributors:
Music Sales Limited
Distribution Centre, Newmarket Road,
Bury St Edmunds, Suffolk, IP33 3YB, UK.

Music Sales Pty Limited
120 Rothschild Avenue, Rosebery,
NSW 2018, Australia.

Order No. AM989065
ISBN 13: 978-1-84609-897-0
ISBN 10: 1-84609-897-1
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Edited by Fiona Bolton.
Music arranged by Derek Jones.
Music processed by Paul Ewers Music Design.

Original cover design by MBA.

Printed in the EU.

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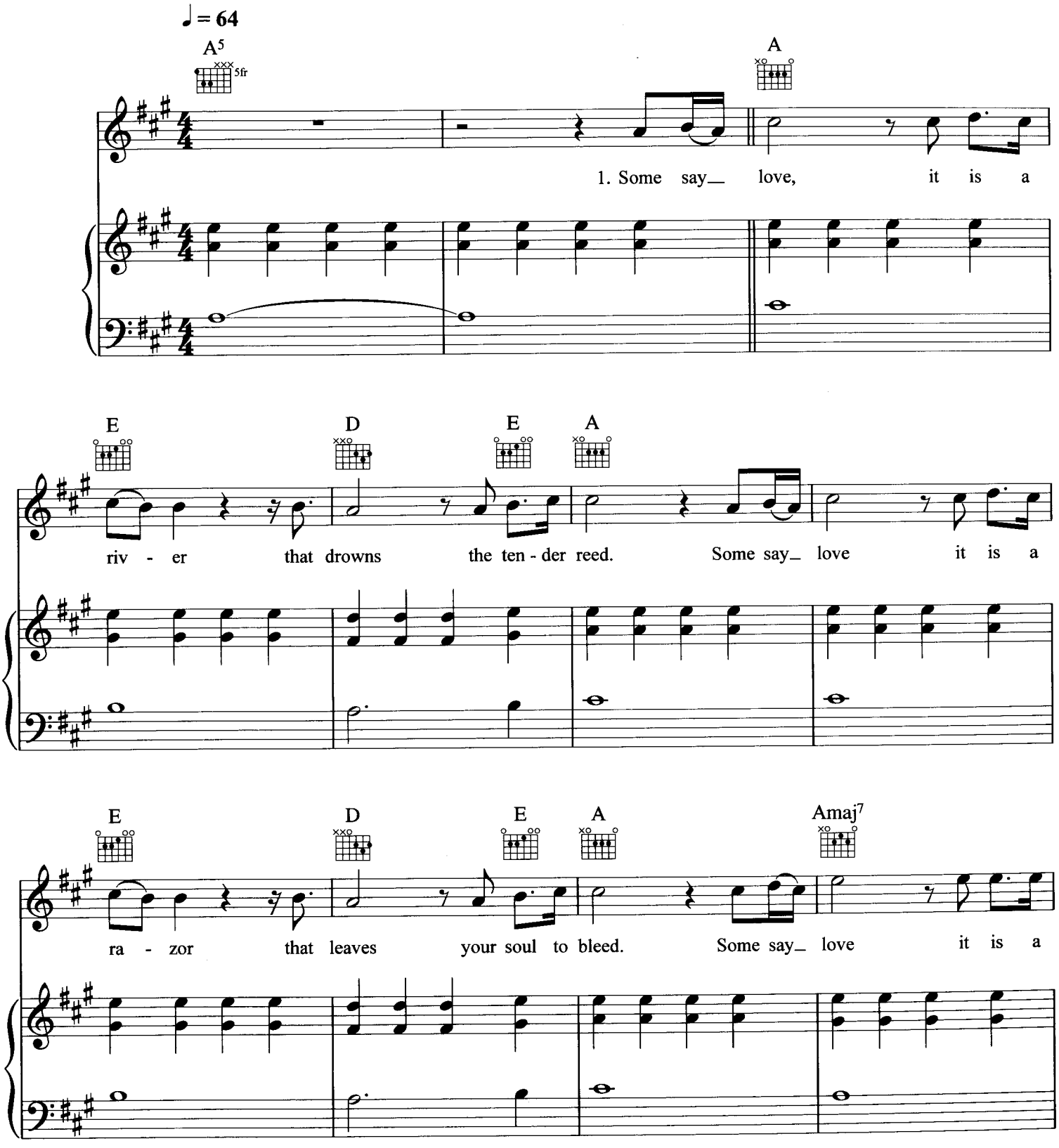
The Rose

Words & Music by Amanda McBroom



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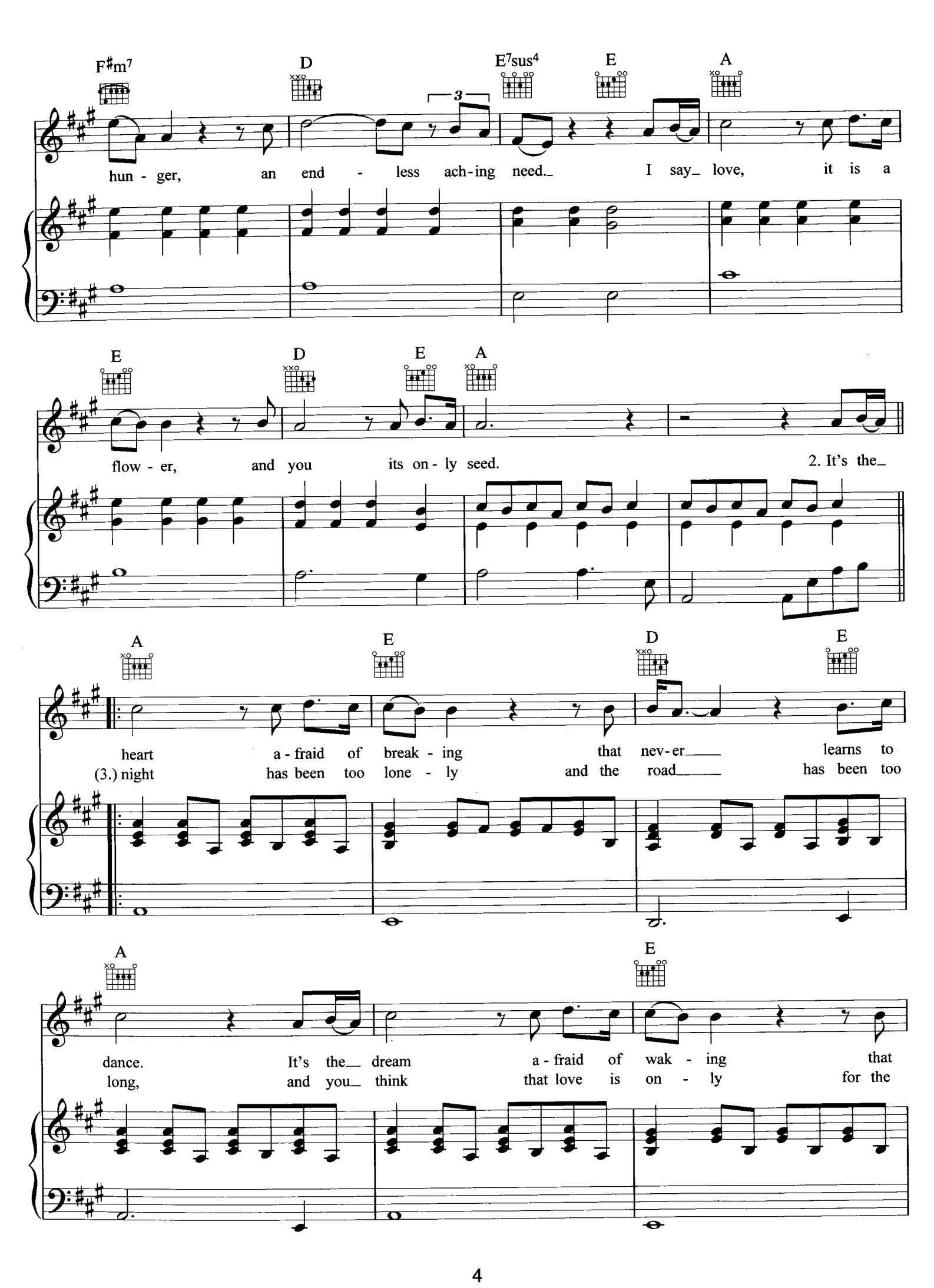
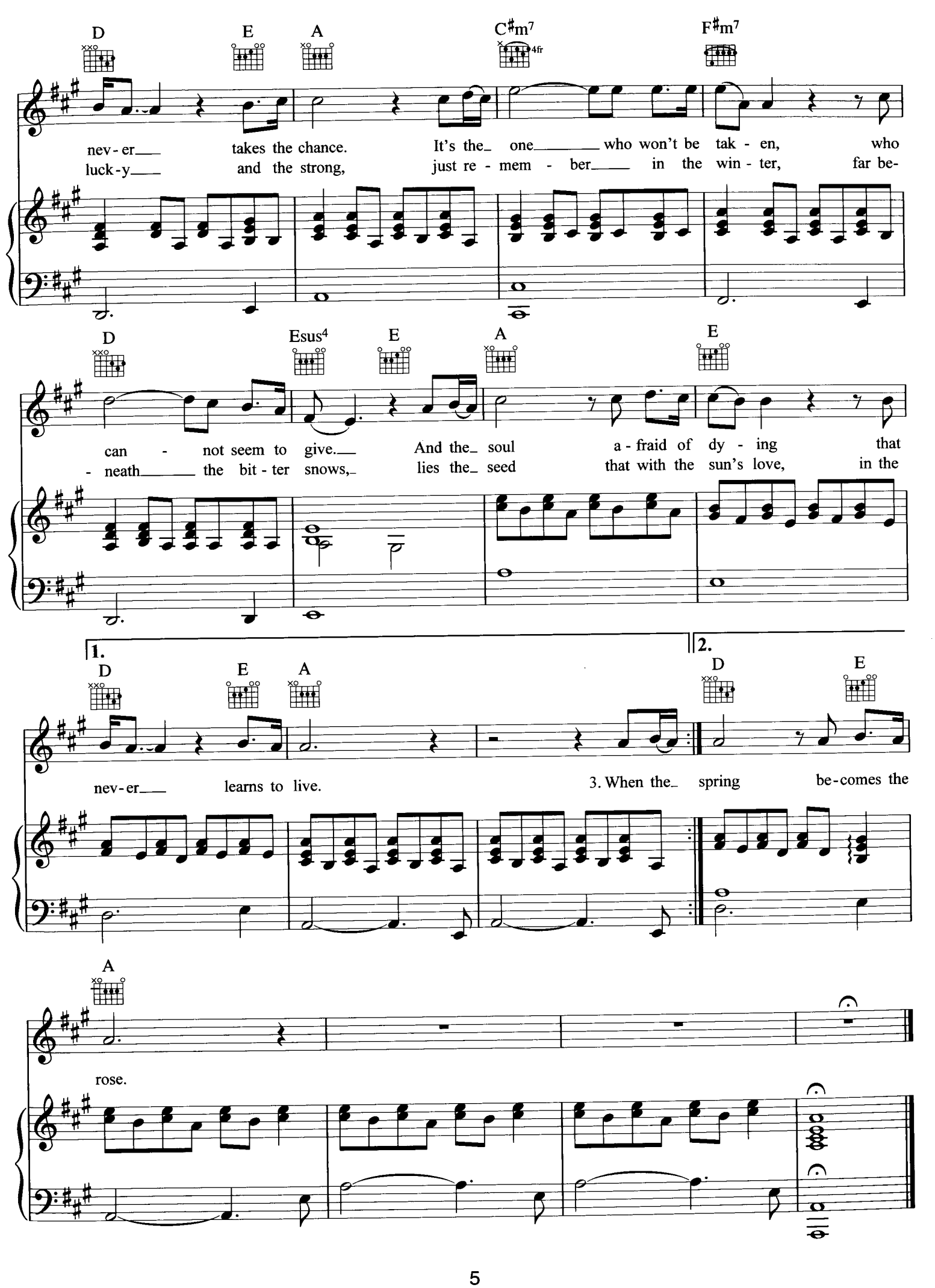
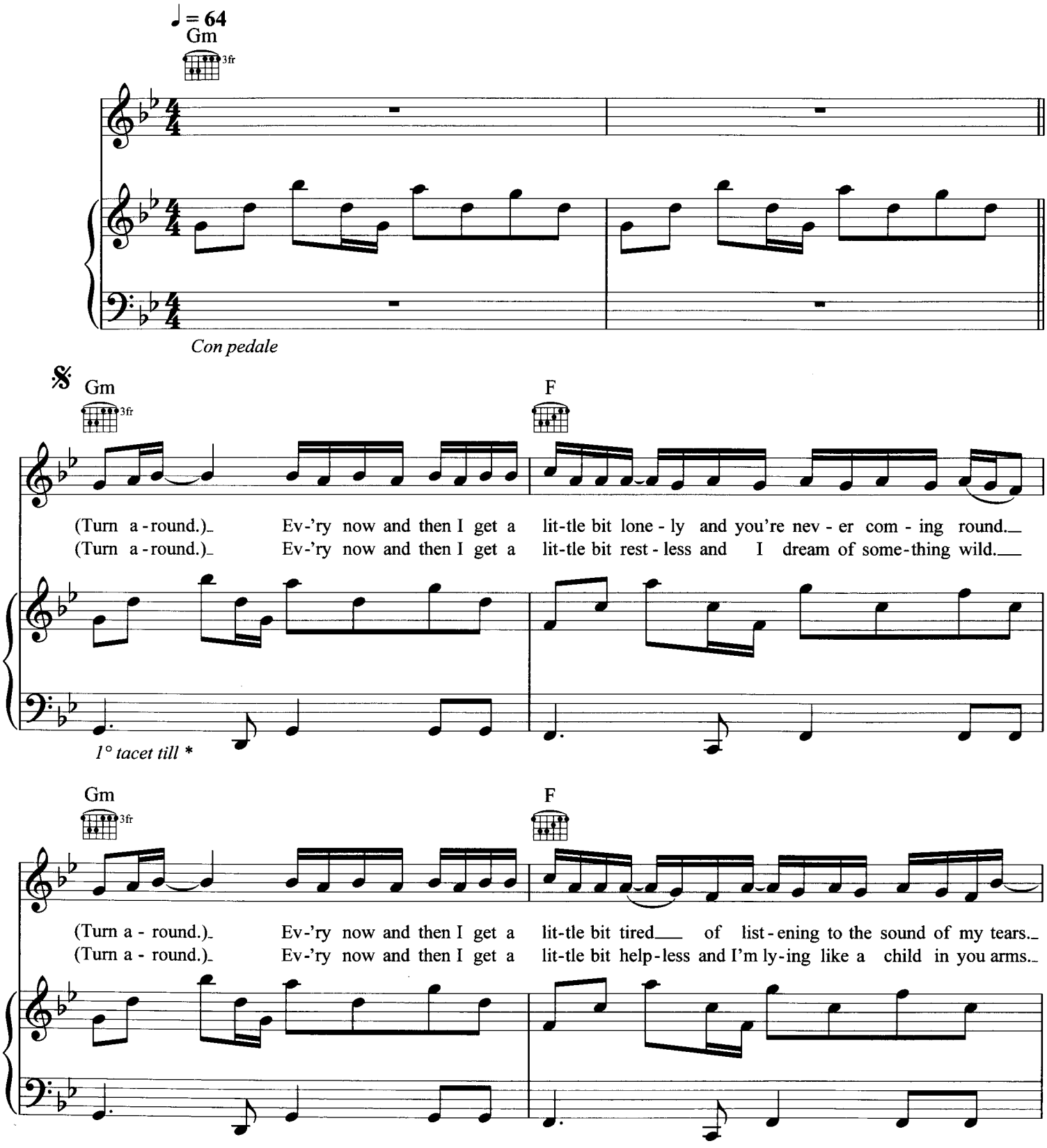

F♯m7
D
E7sus4
E
A
hun - ger, an end - less ach-ing need. I say love, it is a
E
D
E
A
flow - er, and you its on - ly seed.
2. It's the
A
E
D
E
heart a - fraid of break - ing that nev-er learns to
(3.) night has been too lone - ly and the road has been too
A
E
dance. It's the dream a - fraid of wak - ing that
long, and you think that love is on - ly for the


D E A C♯m7 F♯m7
nev-er takes the chance. It's the one who won't be tak-en, who
luck-y and the strong, just re-mem-ber in the win-ter, far be-
D Esus4 E A E
can-not seem to give. And the soul a-fraid of dy-ing that
-neath the bit-ter snows, lies the seed that with the sun's love, in the
1. D E A
nev-er learns to live.
2. D E
3. When the spring be-comes the
A
rose.

Total Eclipse Of The Heart

Words & Music by Jim Steinman



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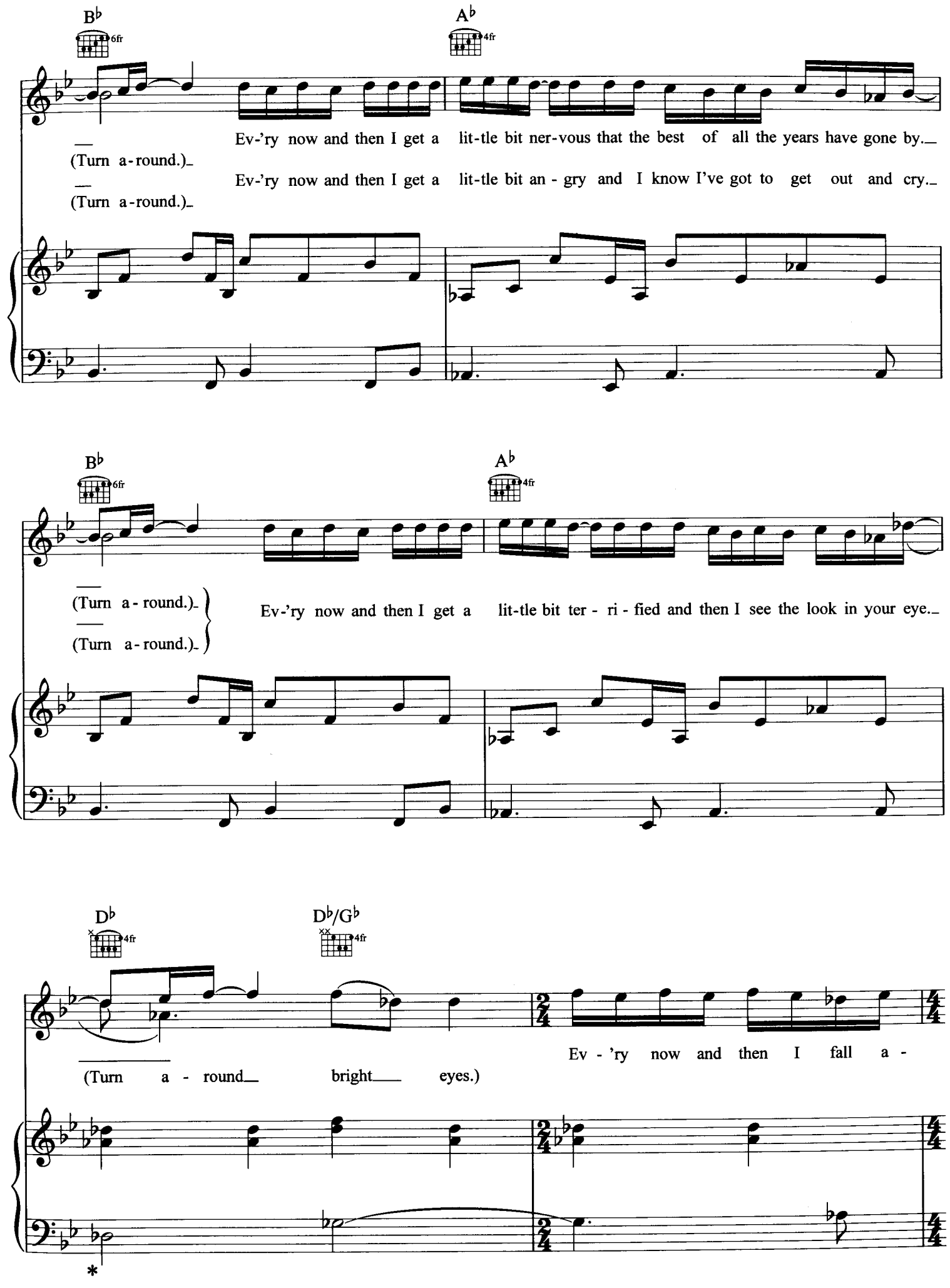
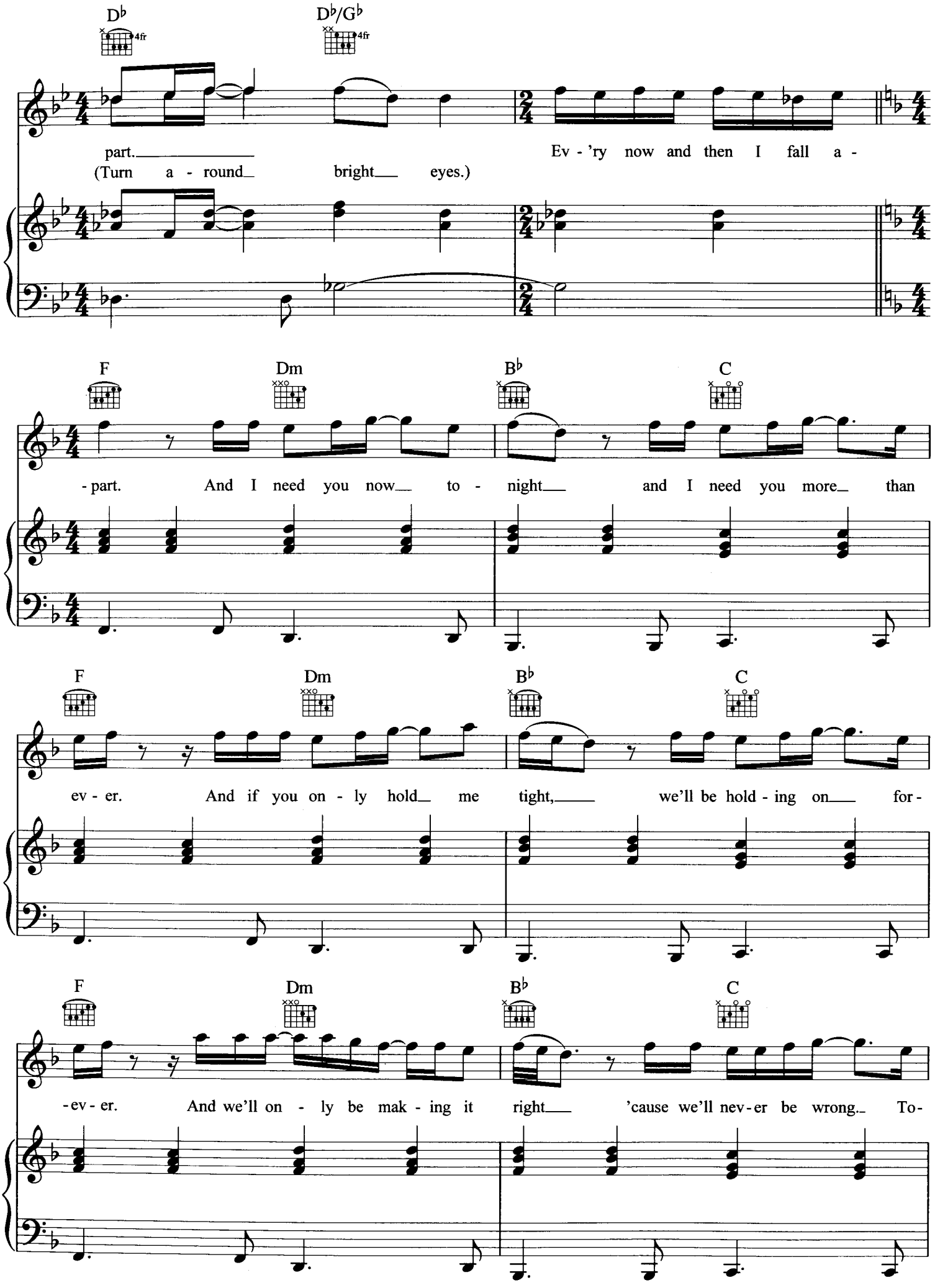
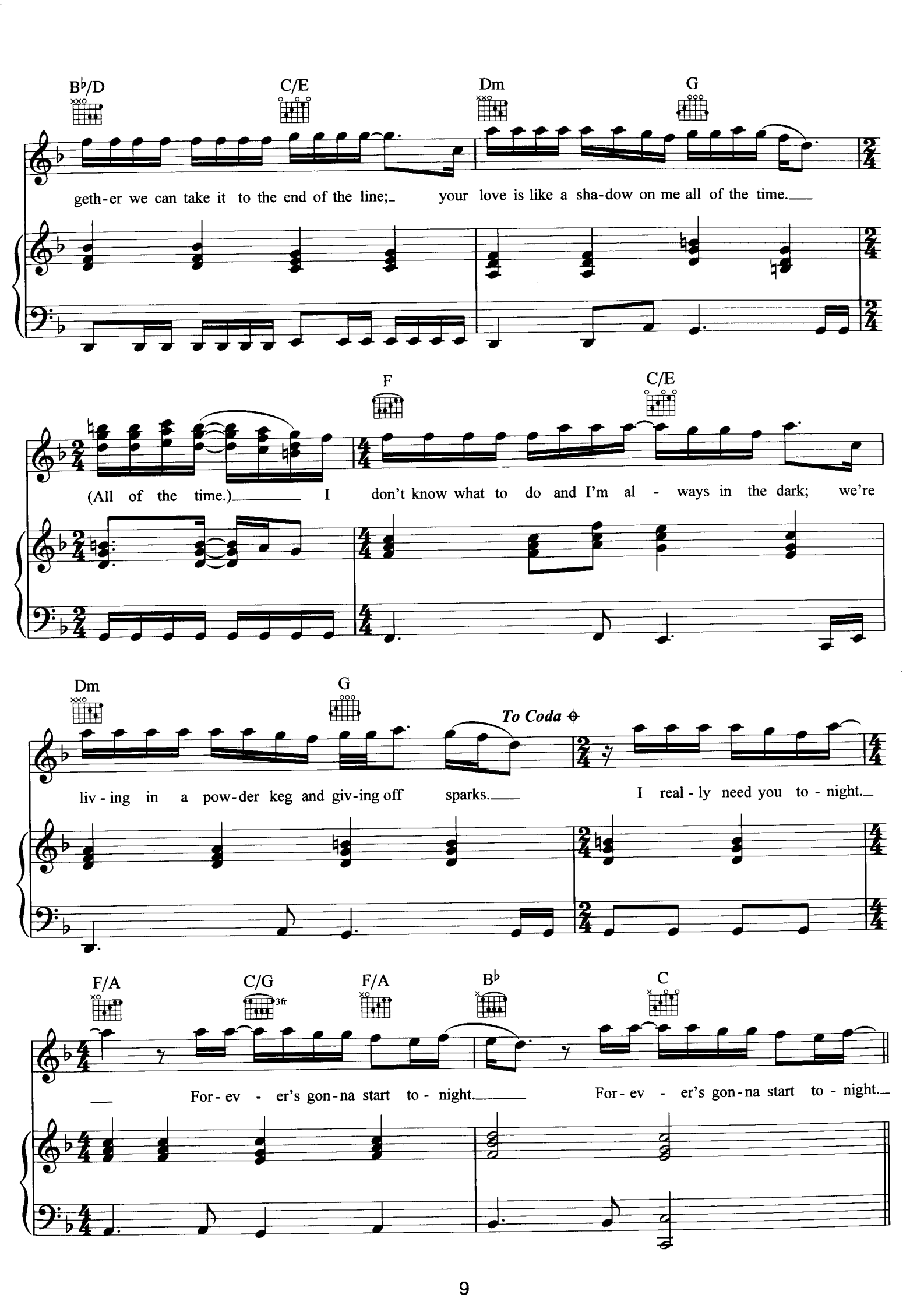
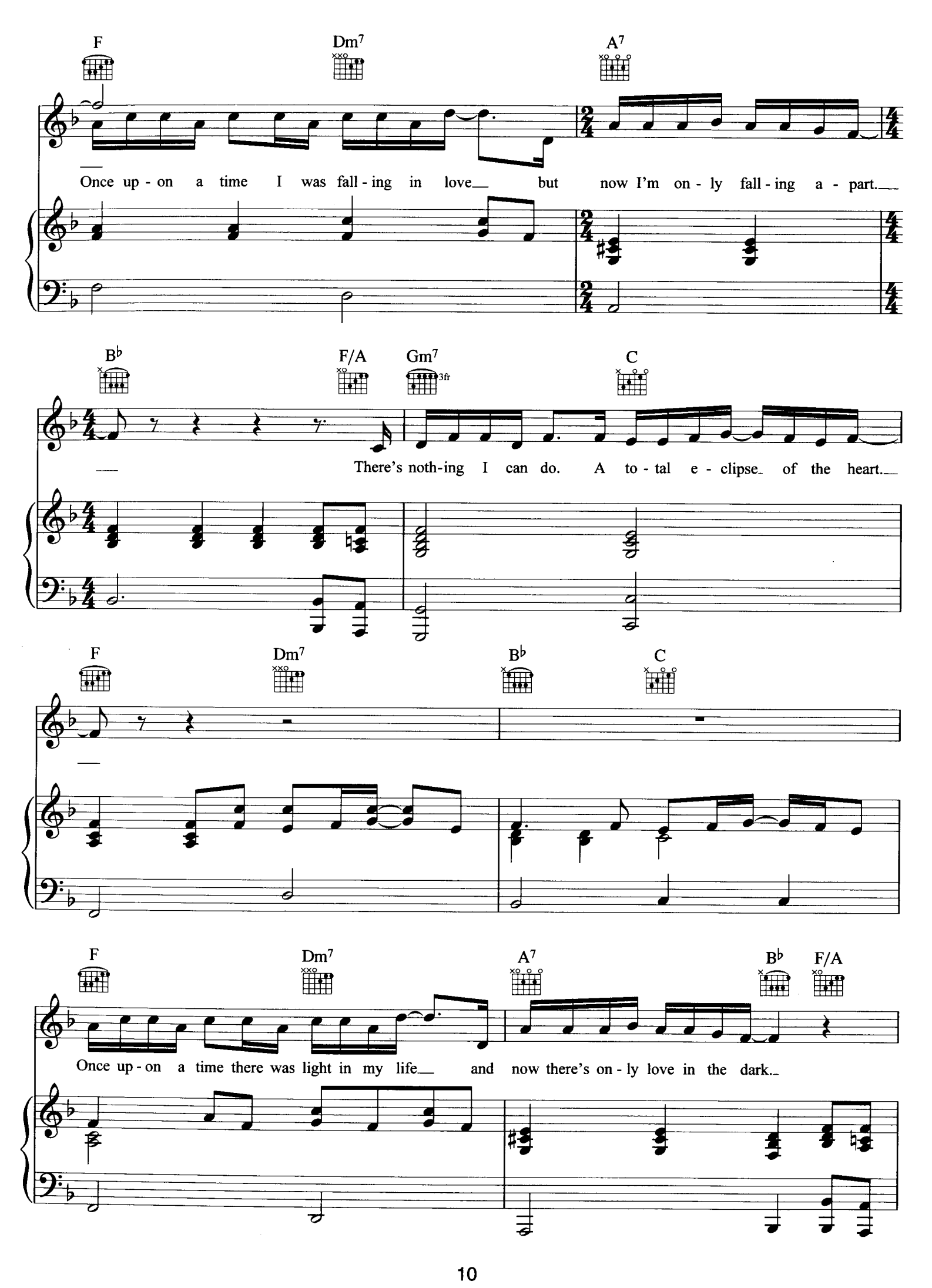
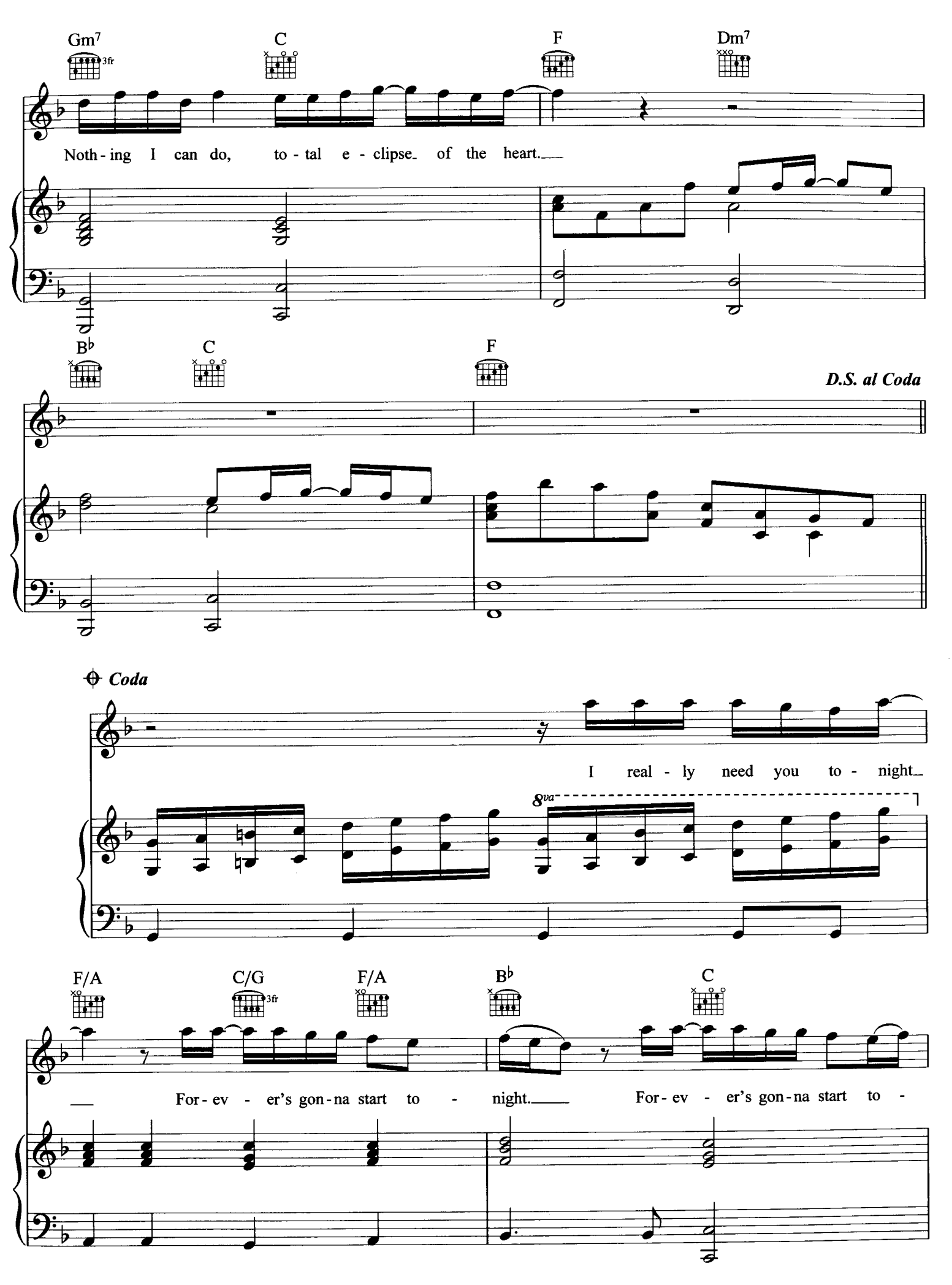
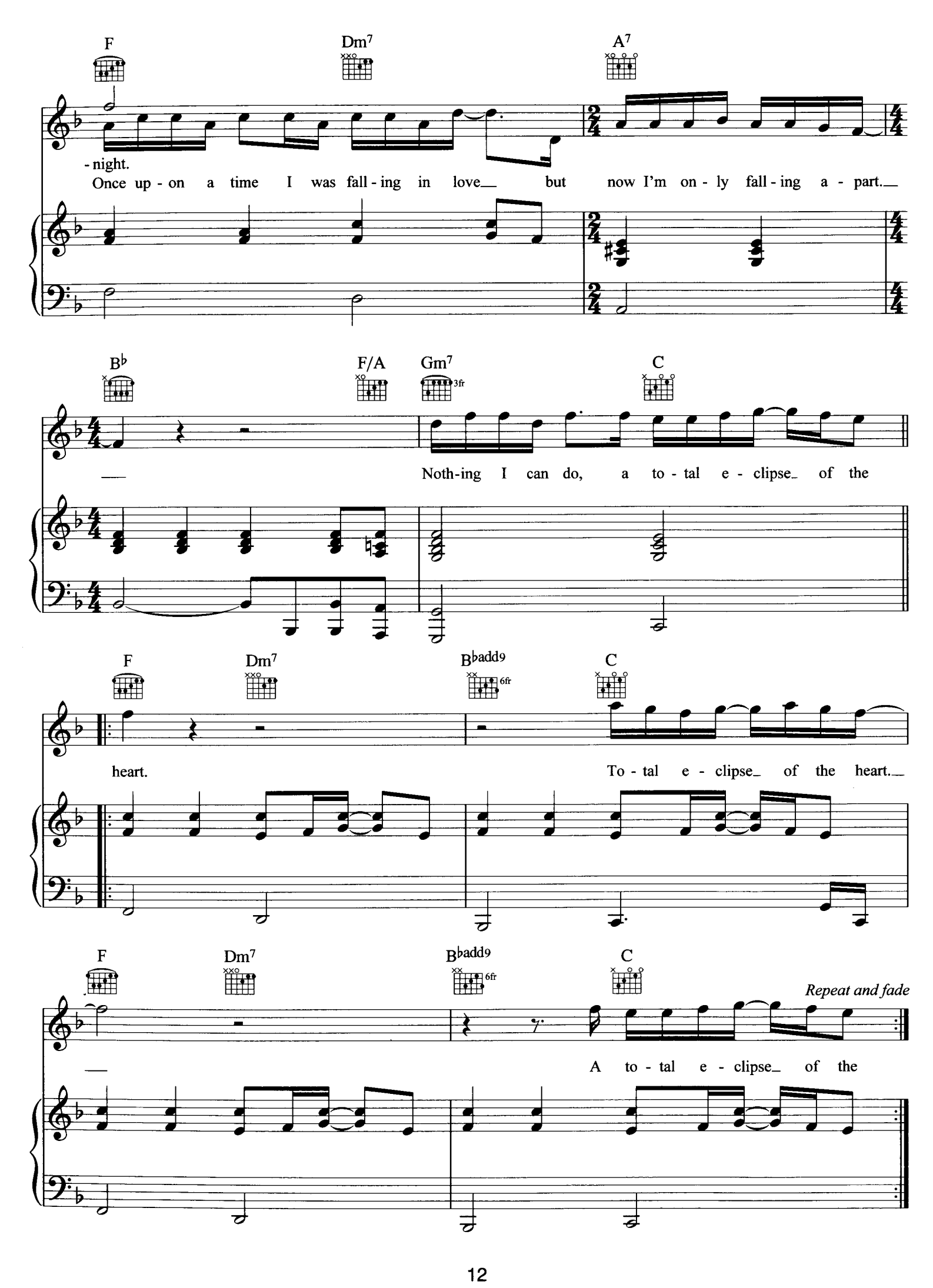

B♭
6fr
A♭
4fr
Ev-'ry now and then I get a lit-tle bit ner-vous that the best of all the years have gone by.
(Turn a-round.)
Ev-'ry now and then I get a lit-tle bit an - gry and I know I've got to get out and cry.
(Turn a-round.)
B♭
6fr
A♭
4fr
(Turn a - round.)
(Turn a - round.)
Ev-'ry now and then I get a lit-tle bit ter - ri - fied and then I see the look in your eye.
D♭
4fr
D♭/G♭
4fr
Ev - 'ry now and then I fall a -
(Turn a - round bright eyes.)
*


D♭
D♭/G♭
4fr
part.
(Turn a - round bright eyes.)
Ev - 'ry now and then I fall a -
F
Dm
B♭
C
- part. And I need you now to - night and I need you more than
ev - er. And if you on - ly hold me tight, we'll be hold - ing on for -
- ev - er. And we'll on - ly be mak - ing it right 'cause we'll nev - er be wrong. To-


B♭/D
C/E
Dm
G
geth-er we can take it to the end of the line;
your love is like a sha-dow on me all of the time.
F
C/E
(All of the time.)
I don't know what to do and I'm al - ways in the dark; we're
Dm
G
To Coda
liv-ing in a pow-der keg and giv-ing off sparks.
I real-ly need you to-night.
F/A
C/G
3fr
F/A
B♭
C
For-ev - er's gon-na start to-night.
For-ev - er's gon-na start to-night.

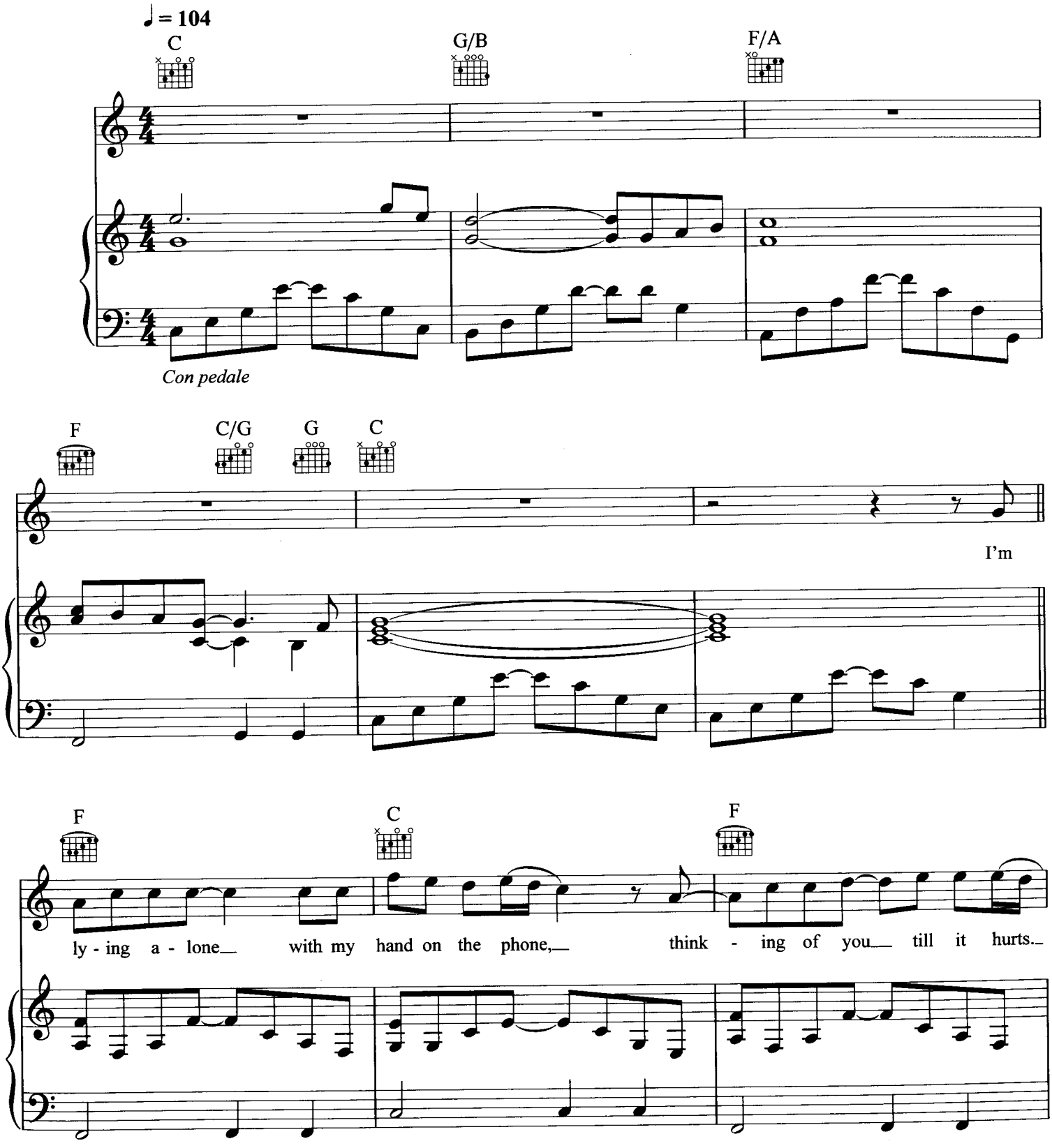

F
Dm7
A7
Once up - on a time I was fall - ing in love but now I'm on - ly fall - ing a - part.
B♭
F/A
Gm7
3fr
C
There's noth-ing I can do. A to - tal e - clipse of the heart.
F
Dm7
B♭
C
F
Dm7
A7
B♭
F/A
Once up - on a time there was light in my life and now there's on - ly love in the dark.


Gm7
3fr
C
F
Dm7
Noth - ing I can do, to - tal e - clipse of the heart.
B♭
C
F
D.S. al Coda
Coda
I real - ly need you to - night
8va
F/A
C/G
3fr
F/A
B♭
C
For - ev - er's gon - na start to - night.
For - ev - er's gon - na start to -


F
Dm7
A7
- night.
Once up - on a time I was fall - ing in love but now I'm on - ly fall - ing a - part.
B♭
F/A
Gm7
3fr
C
Noth-ing I can do, a to - tal e - clipse of the
F
Dm7
B♭add9
6fr
C
heart.
To - tal e - clipse of the heart.
F
Dm7
B♭add9
6fr
C
Repeat and fade
A to - tal e - clipse of the

All Out Of Love

Words by Graham Russell & Clive Davis
Music by Graham Russell



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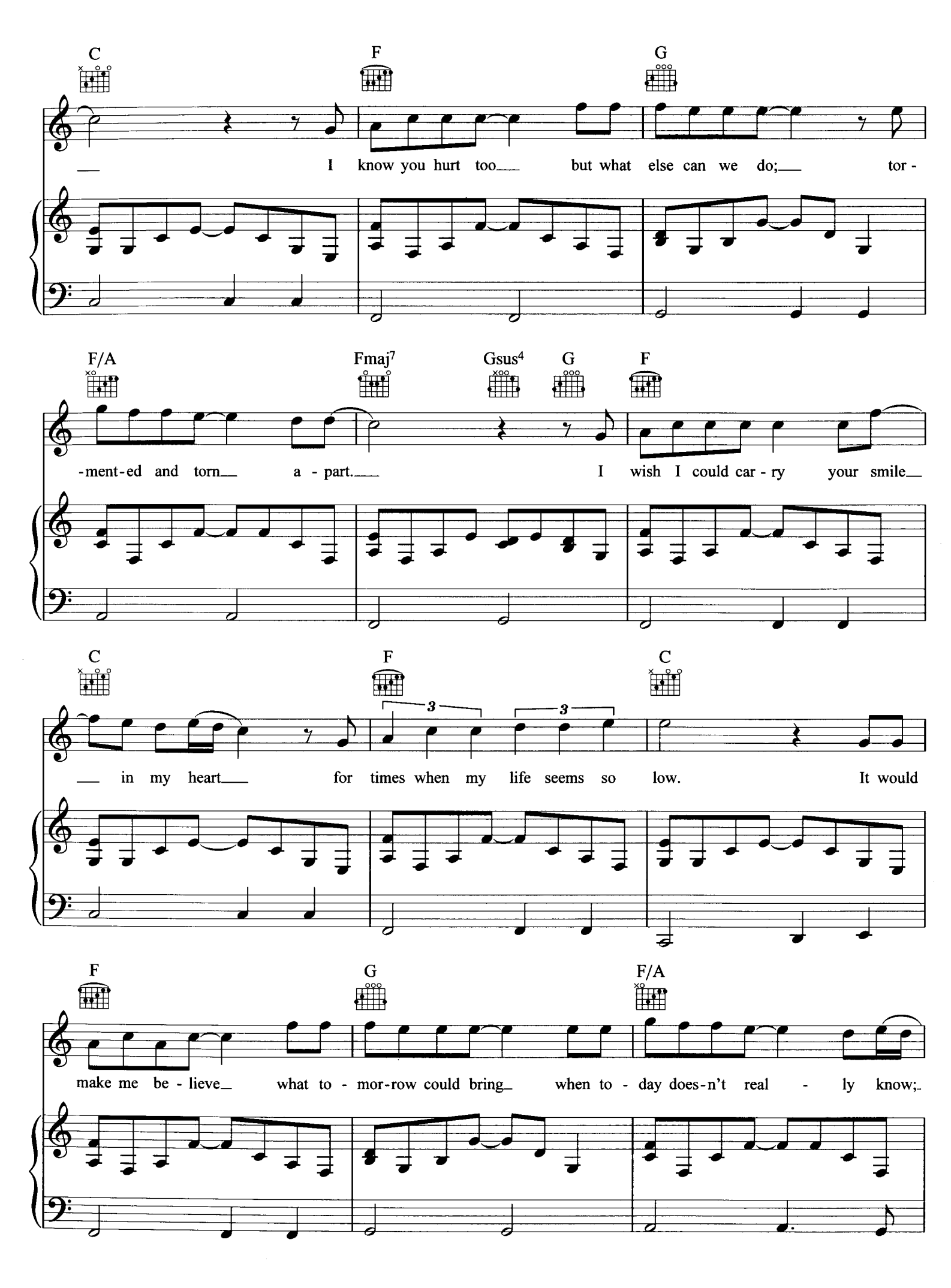
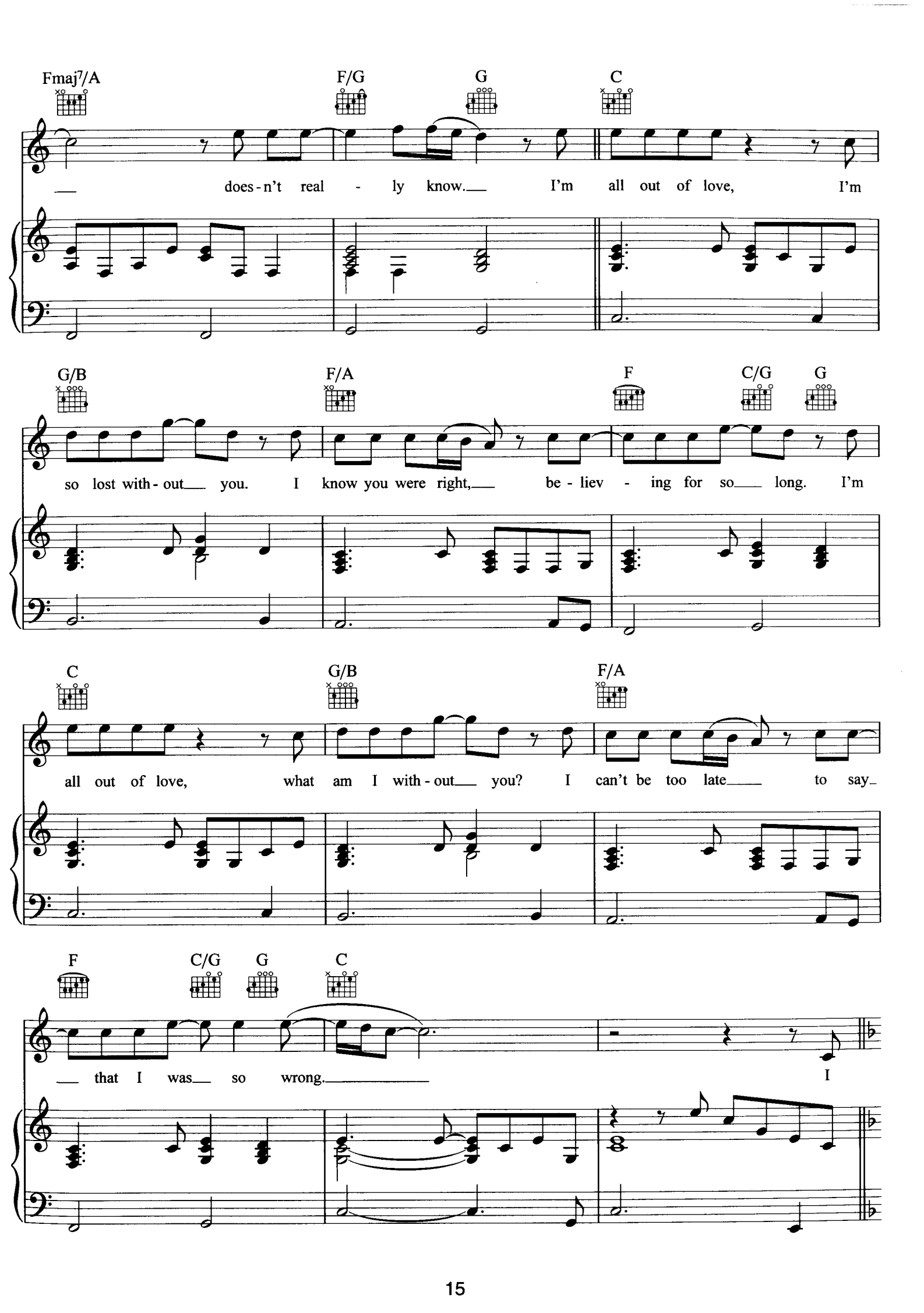
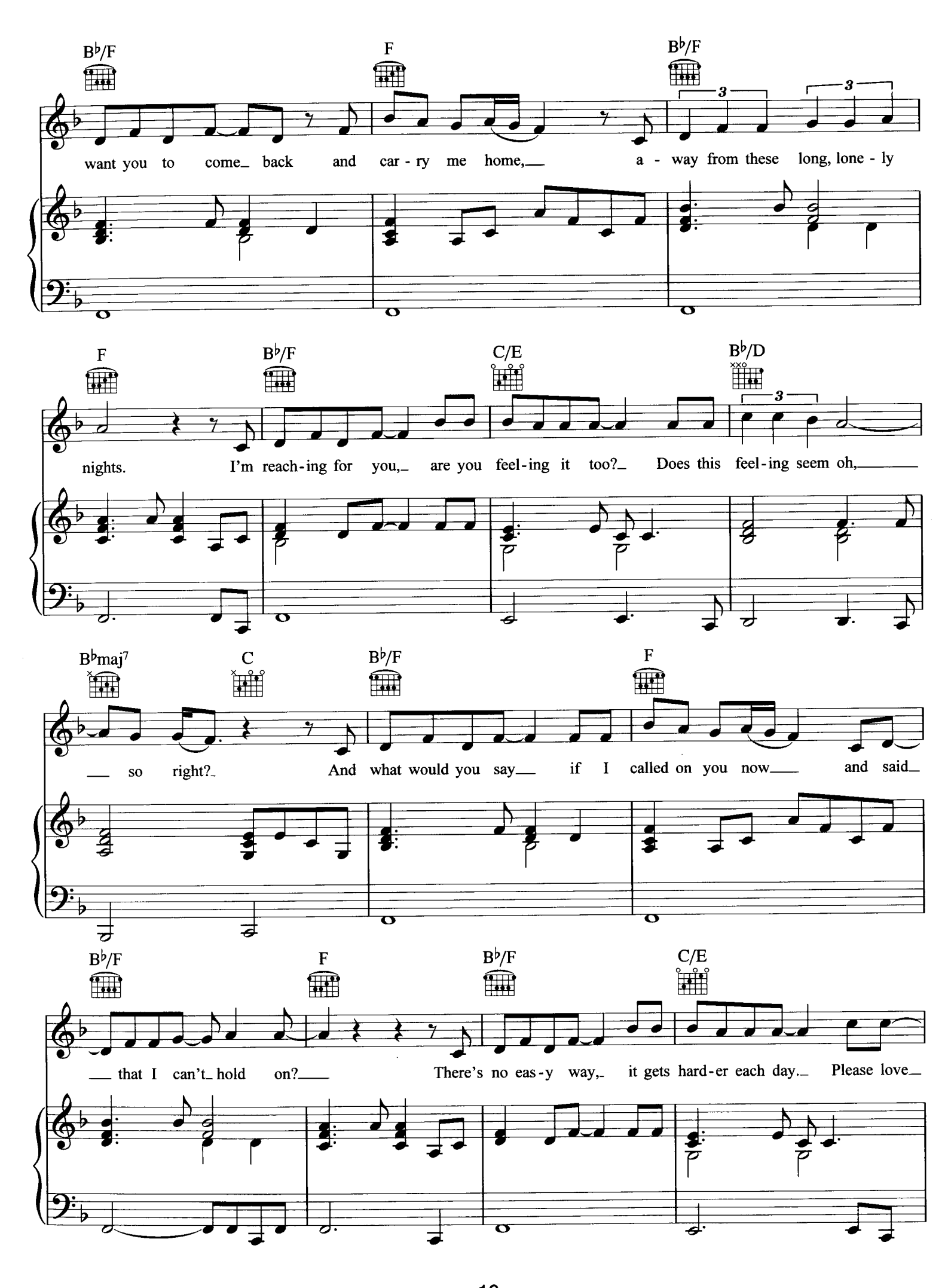
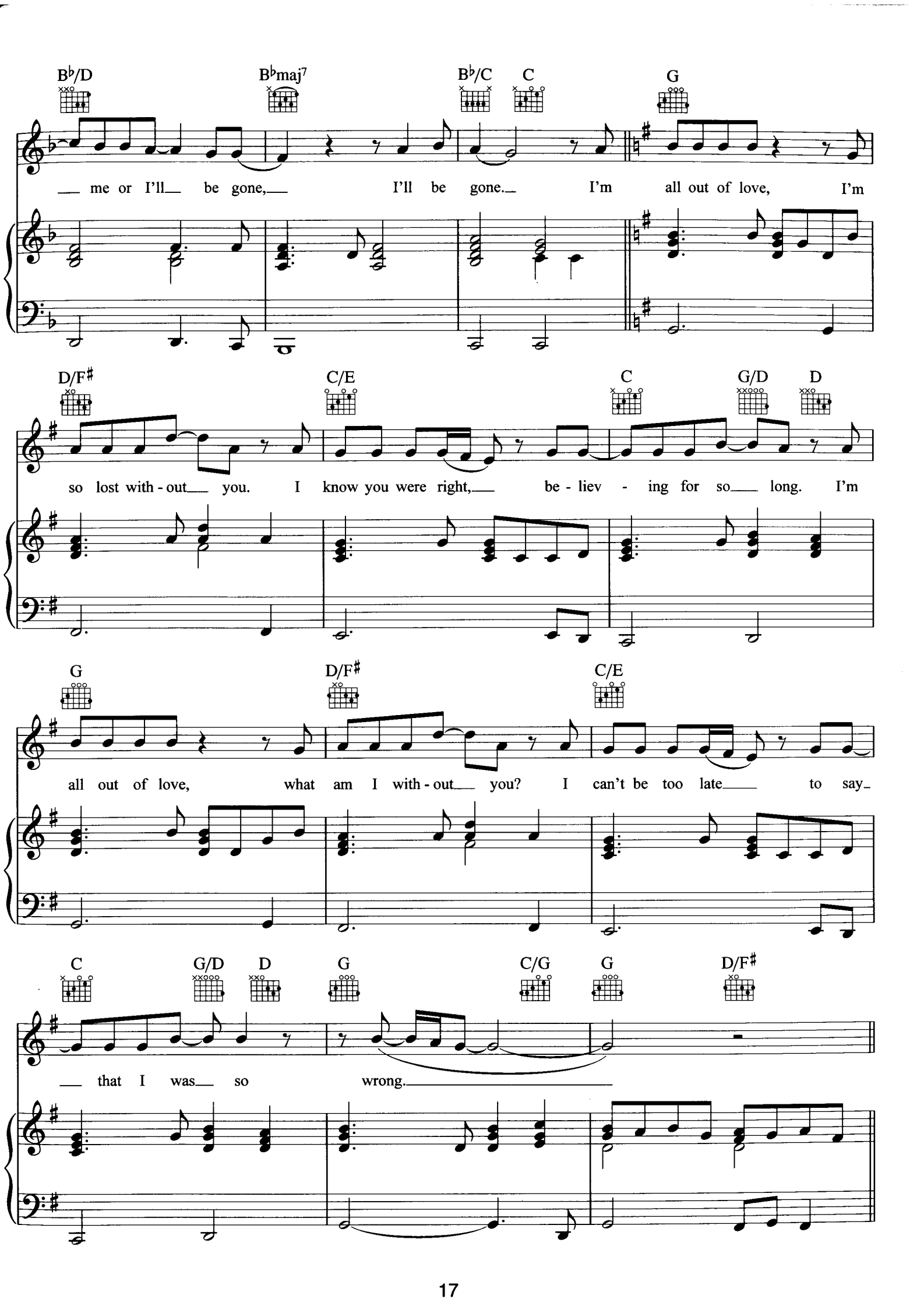
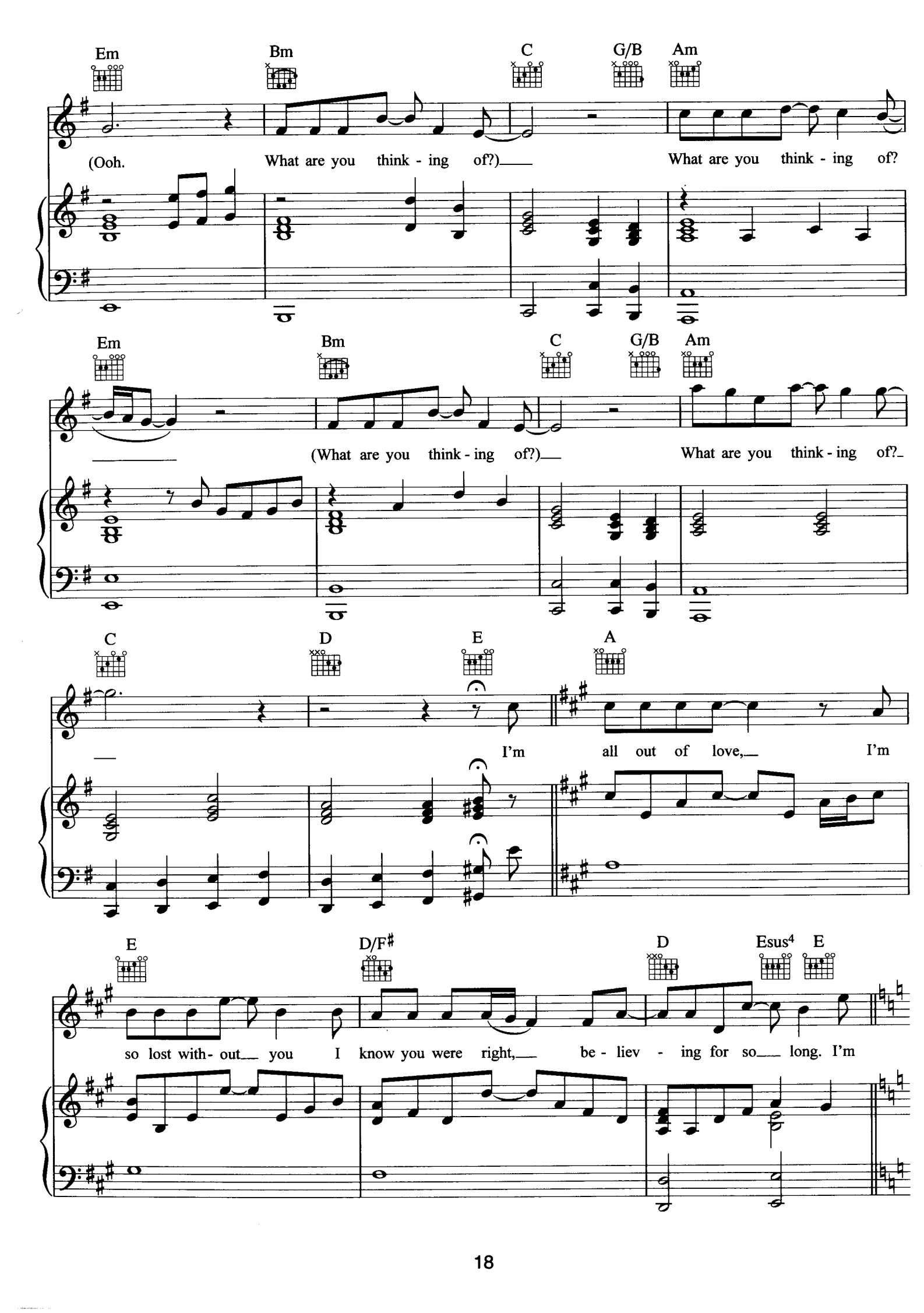
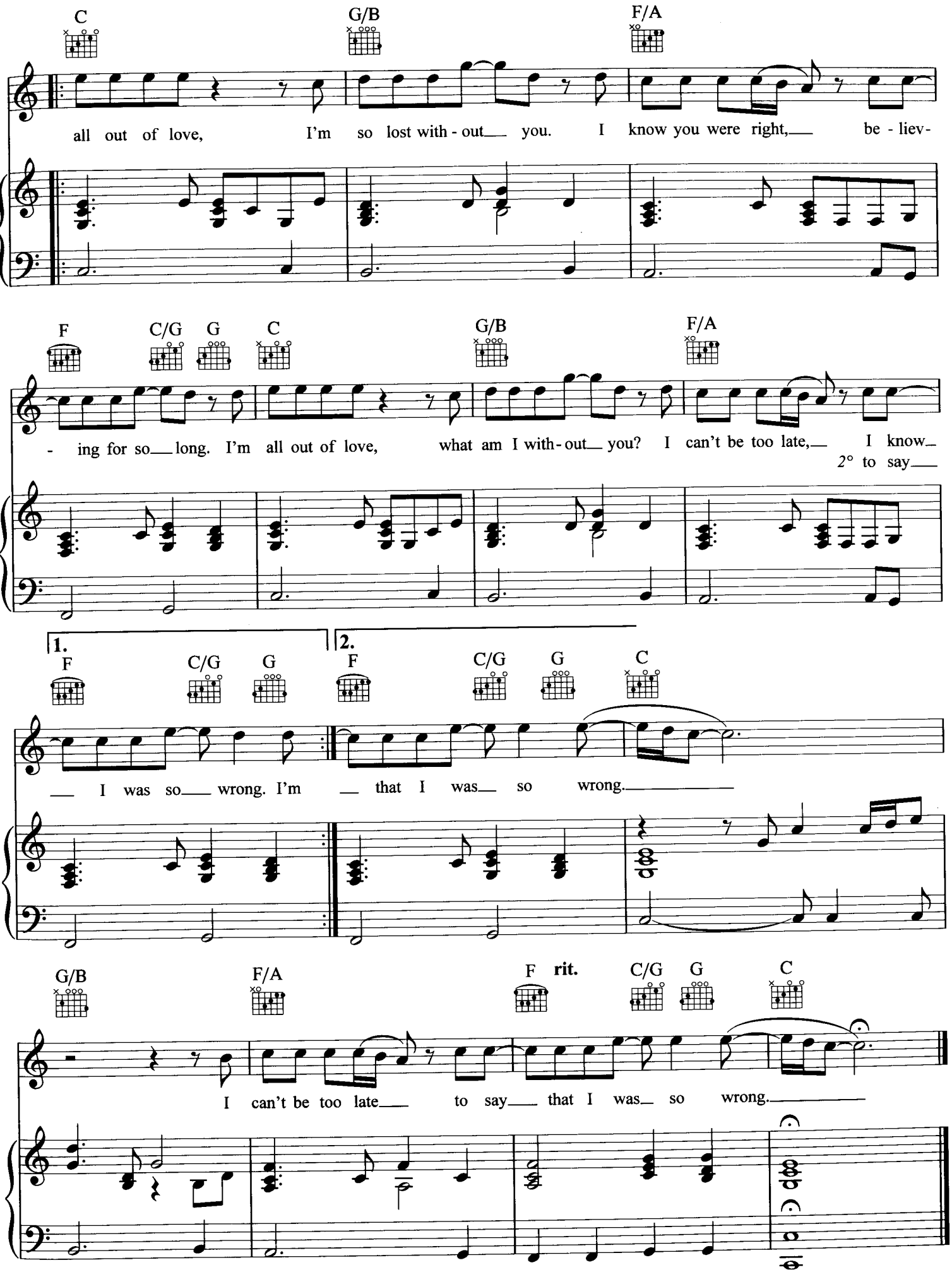

C F G
I know you hurt too but what else can we do; tor-
F/A Fmaj7 Gsus4 G F
-ment-ed and torn a - part. I wish I could car - ry your smile
C F C
in my heart for times when my life seems so low. It would
F G F/A
make me be - lieve what to - mor-row could bring when to - day does-n't real - ly know;


Fmaj7/A
F/G
G
C
does-n't real - ly know. I'm all out of love, I'm
G/B
F/A
F
C/G
G
so lost with-out you. I know you were right, be-liev - ing for so long. I'm
C
G/B
F/A
all out of love, what am I with-out you? I can't be too late to say
F
C/G
G
C
that I was so wrong. I


B♭/F
F
B♭/F
want you to come_ back and car - ry me home,__ a - way from these long, lone - ly
F
B♭/F
C/E
B♭/D
nights. I'm reach-ing for you,_ are you feel-ing it too?_ Does this feel-ing seem oh,____
B♭maj7
C
B♭/F
F
__ so right?_ And what would you say__ if I called on you now__ and said_
B♭/F
F
B♭/F
C/E
__ that I can't_ hold on?__ There's no eas-y way,_ it gets hard-er each day._ Please love_


B♭/D
B♭maj7
B♭/C
C
G
me or I'll be gone, I'll be gone. I'm all out of love, I'm
D/F♯
C/E
C
G/D
D
so lost with - out you. I know you were right, be - liev - ing for so long. I'm
G
D/F♯
C/E
all out of love, what am I with - out you? I can't be too late to say
C
G/D
D
G
C/G
G
D/F♯
that I was so wrong.

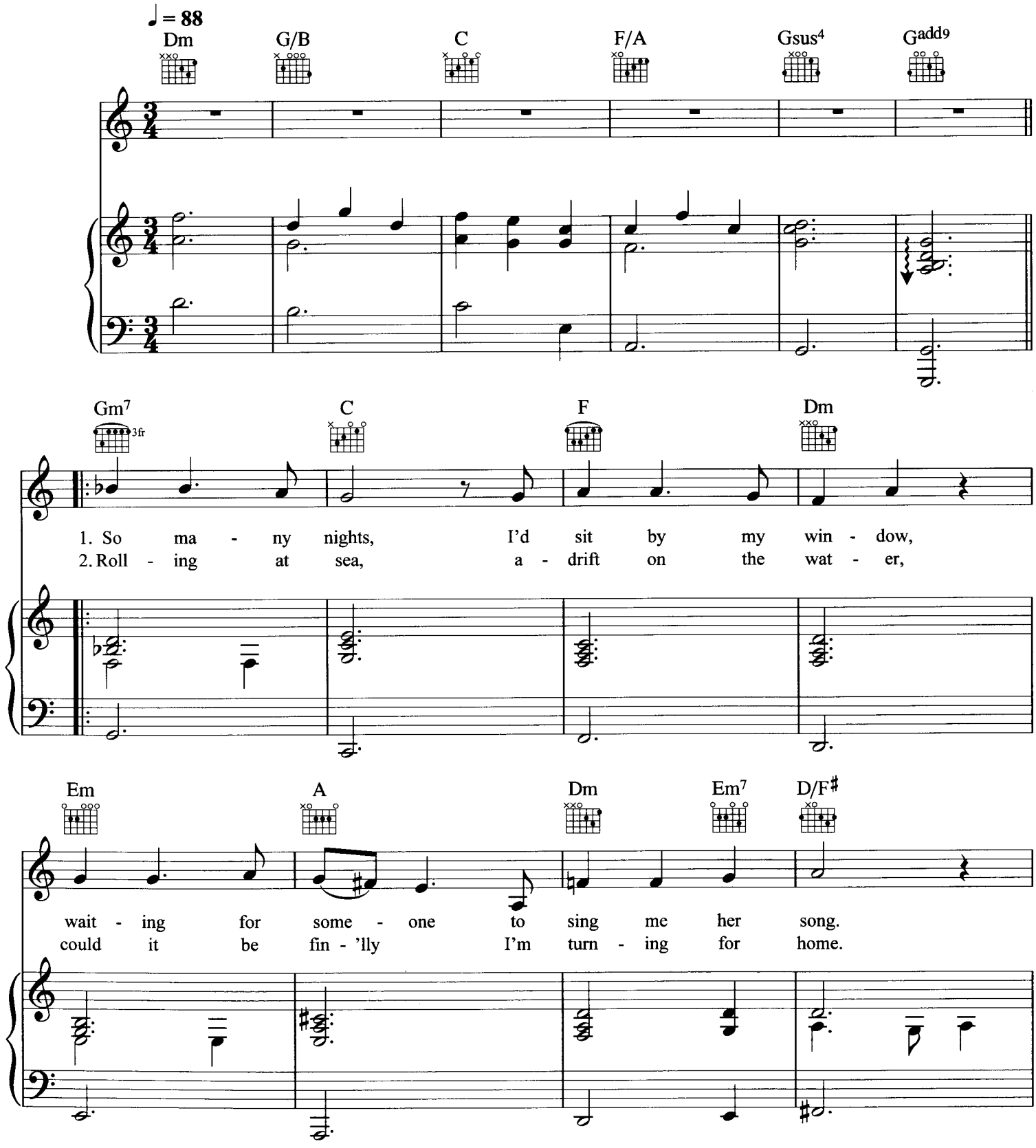

Em Bm C G/B Am
(Ooh. What are you think - ing of?) What are you think - ing of?
Em Bm C G/B Am
(What are you think - ing of?) What are you think - ing of?
C D E A
I'm all out of love, I'm
E D/F# D Esus4 E
so lost with- out you I know you were right, be - liev - ing for so long. I'm


C
G/B
F/A
all out of love, I'm so lost with - out you. I know you were right, be - liev-
F
C/G
G
C
G/B
F/A
- ing for so long. I'm all out of love, what am I with - out you? I can't be too late, I know
2° to say
1.
F
C/G
G
2.
F
C/G
G
C
I was so wrong. I'm that I was so wrong.
G/B
F/A
F
rit.
C/G
G
C
I can't be too late to say that I was so wrong.

You Light Up My Life

Words & Music by Joe Brooks

Original key B major



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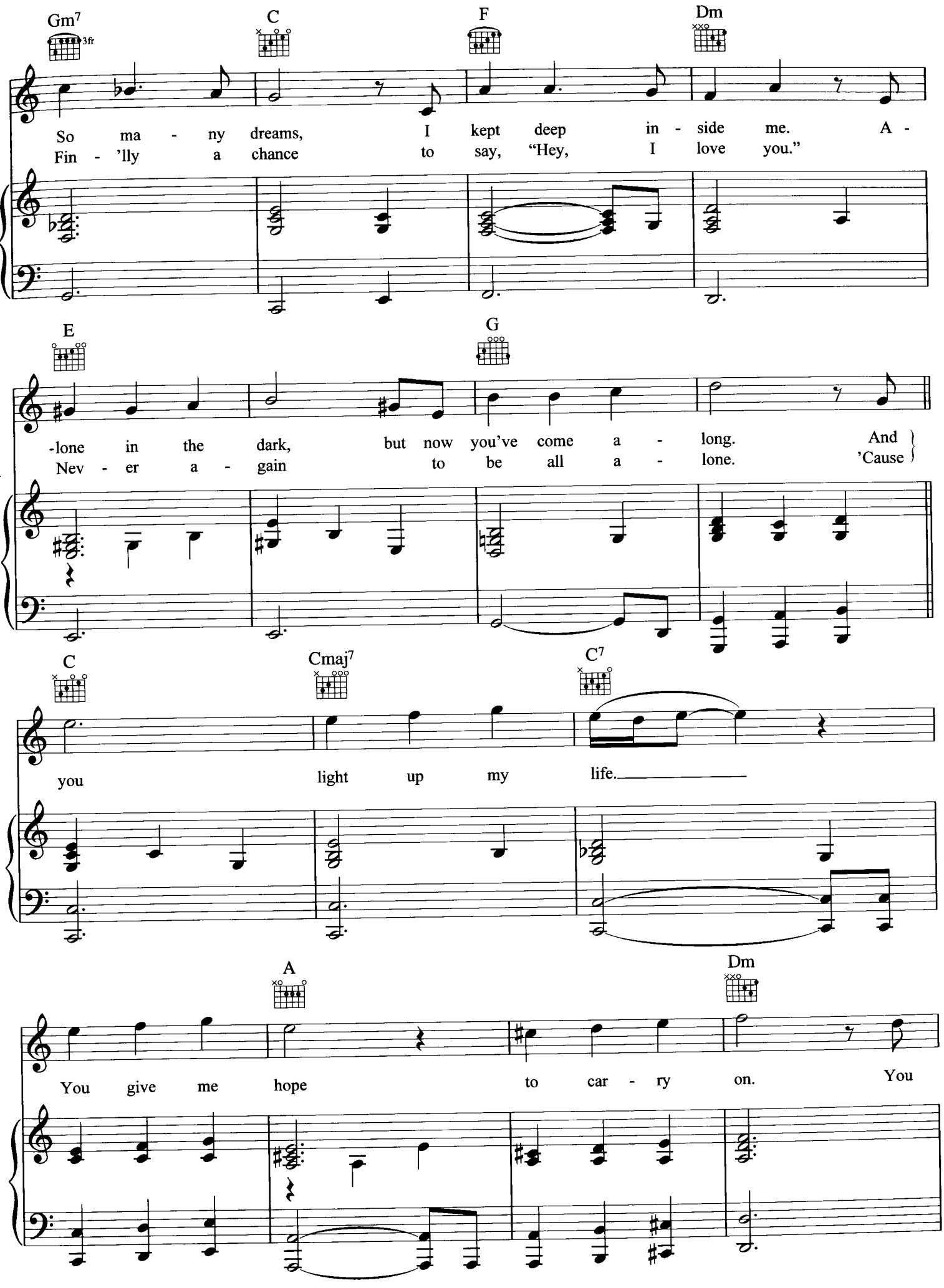
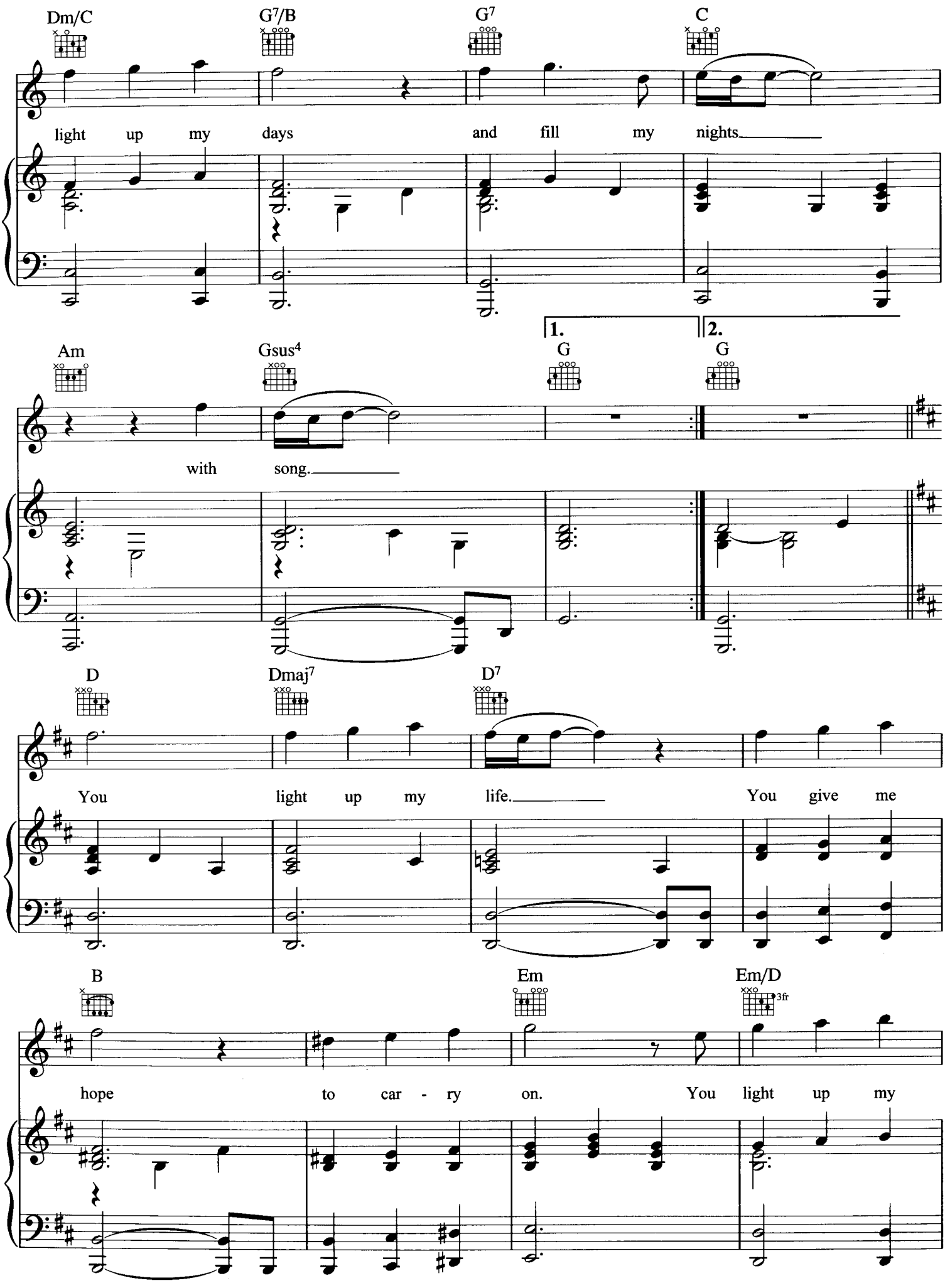
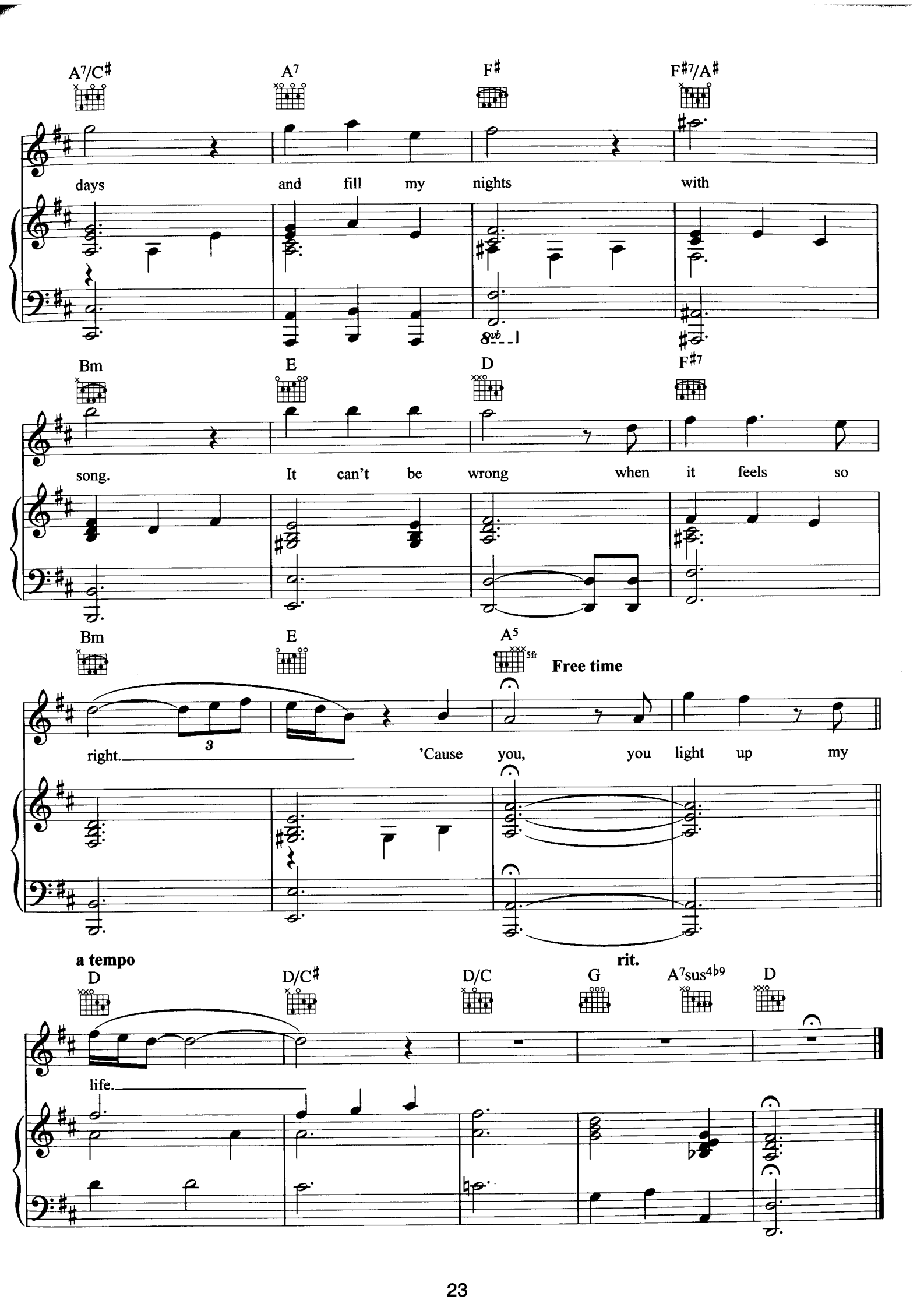
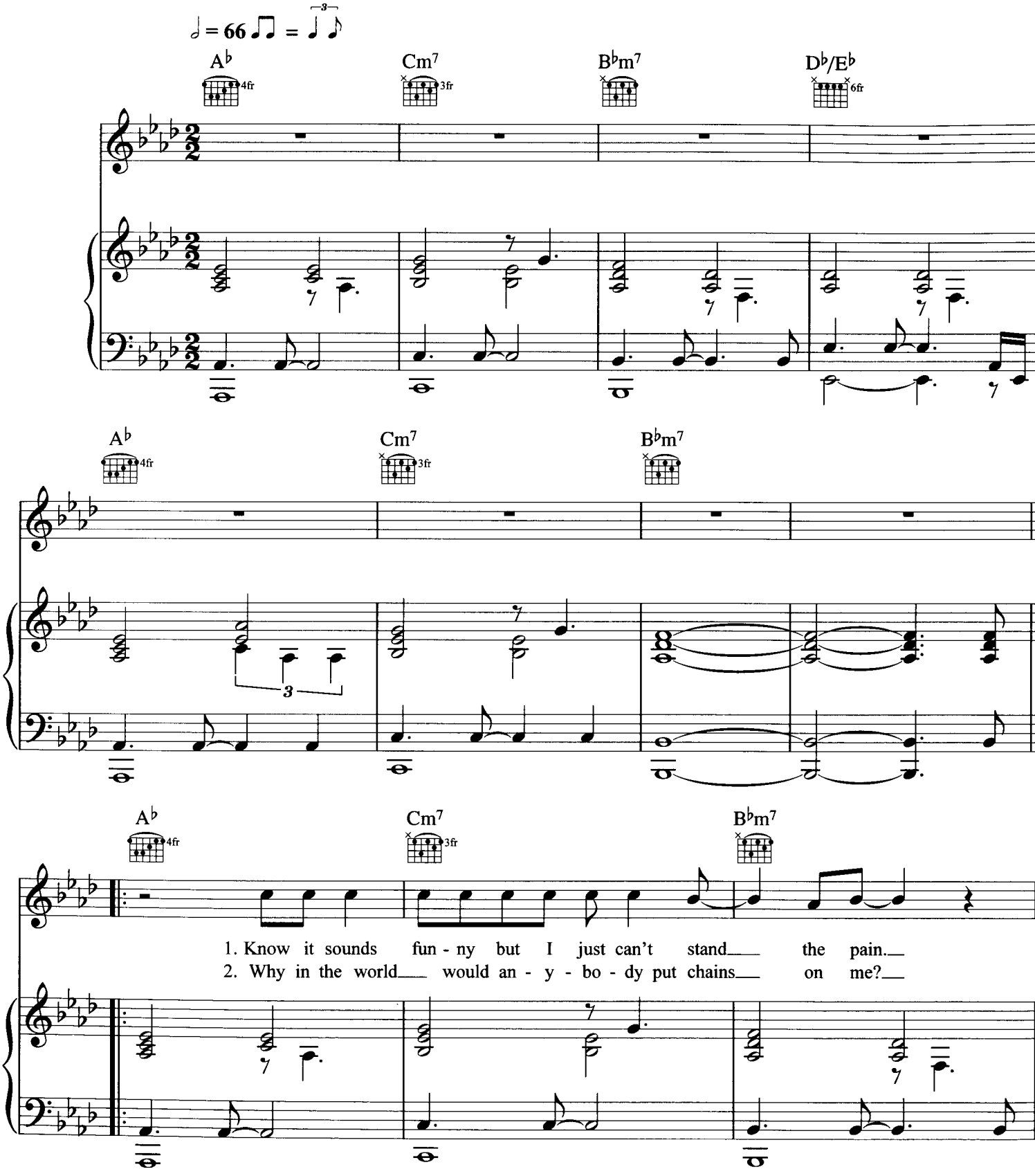

Gm7
3fr
C
F
Dm
So ma - ny dreams, I kept deep in - side me. A -
Fin - 'lly a chance to say, "Hey, I love you."
E
G
-lone in the dark, but now you've come a - long. And
Nev - er a - gain to be all a - lone. 'Cause
C
Cmaj7
C7
you light up my life.
A
Dm
You give me hope to car - ry on. You


Dm/C
G7/B
G7
C
light up my days and fill my nights
Am
Gsus4
1.
G
2.
G
with song.
D
Dmaj7
D7
You light up my life. You give me
B
Em
Em/D
3fr
hope to car - ry on. You light up my


A7/C♯
A7
F♯
F♯7/A♯
days and fill my nights with
8vb
Bm
E
D
F♯7
song. It can't be wrong when it feels so
Bm
E
A5
5fr
Free time
right. 'Cause you, you light up my
3
a tempo
rit.
D
D/C♯
D/C
G
A7sus4b9
D
life.

Easy

Words & Music by Lionel Richie



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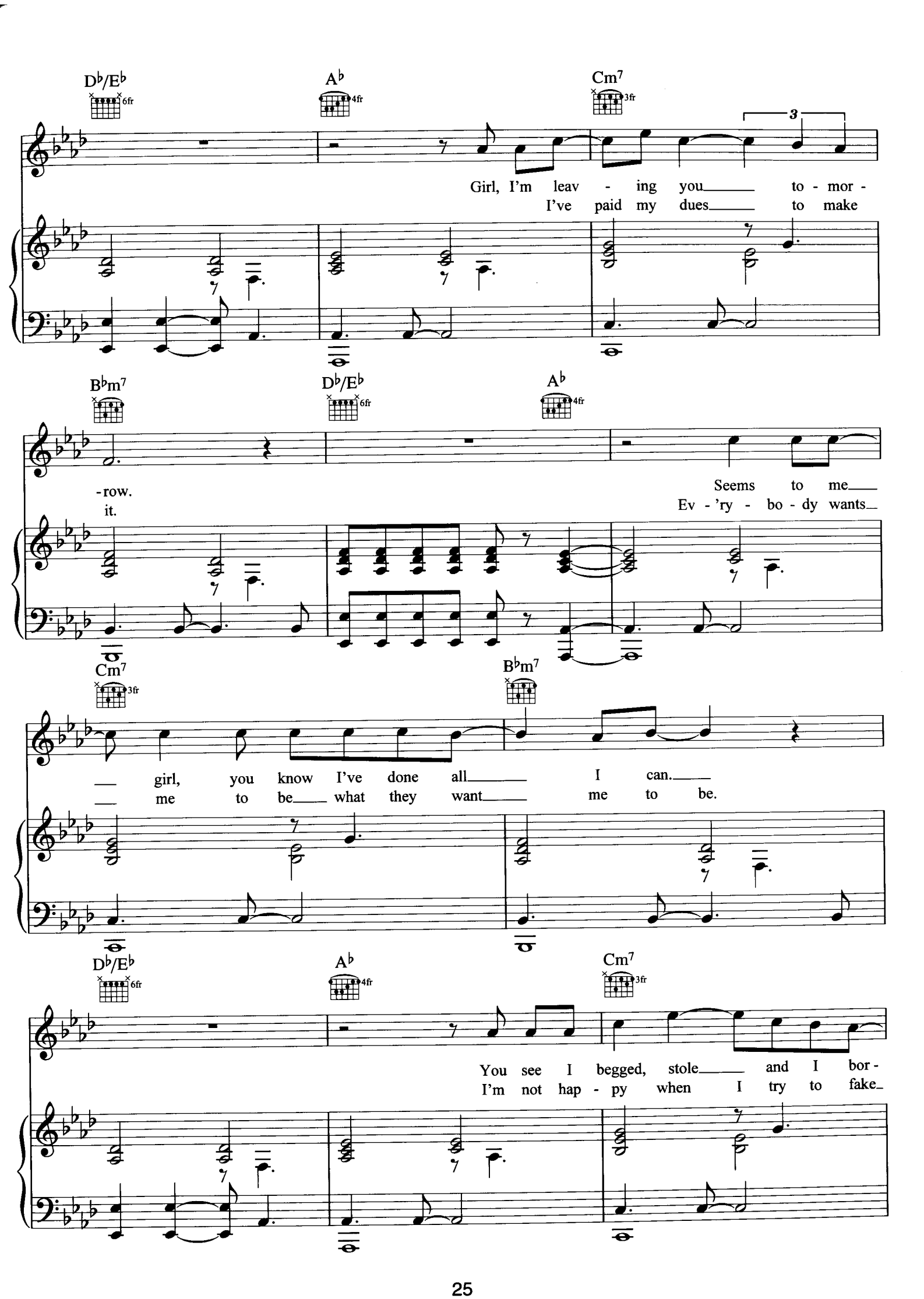
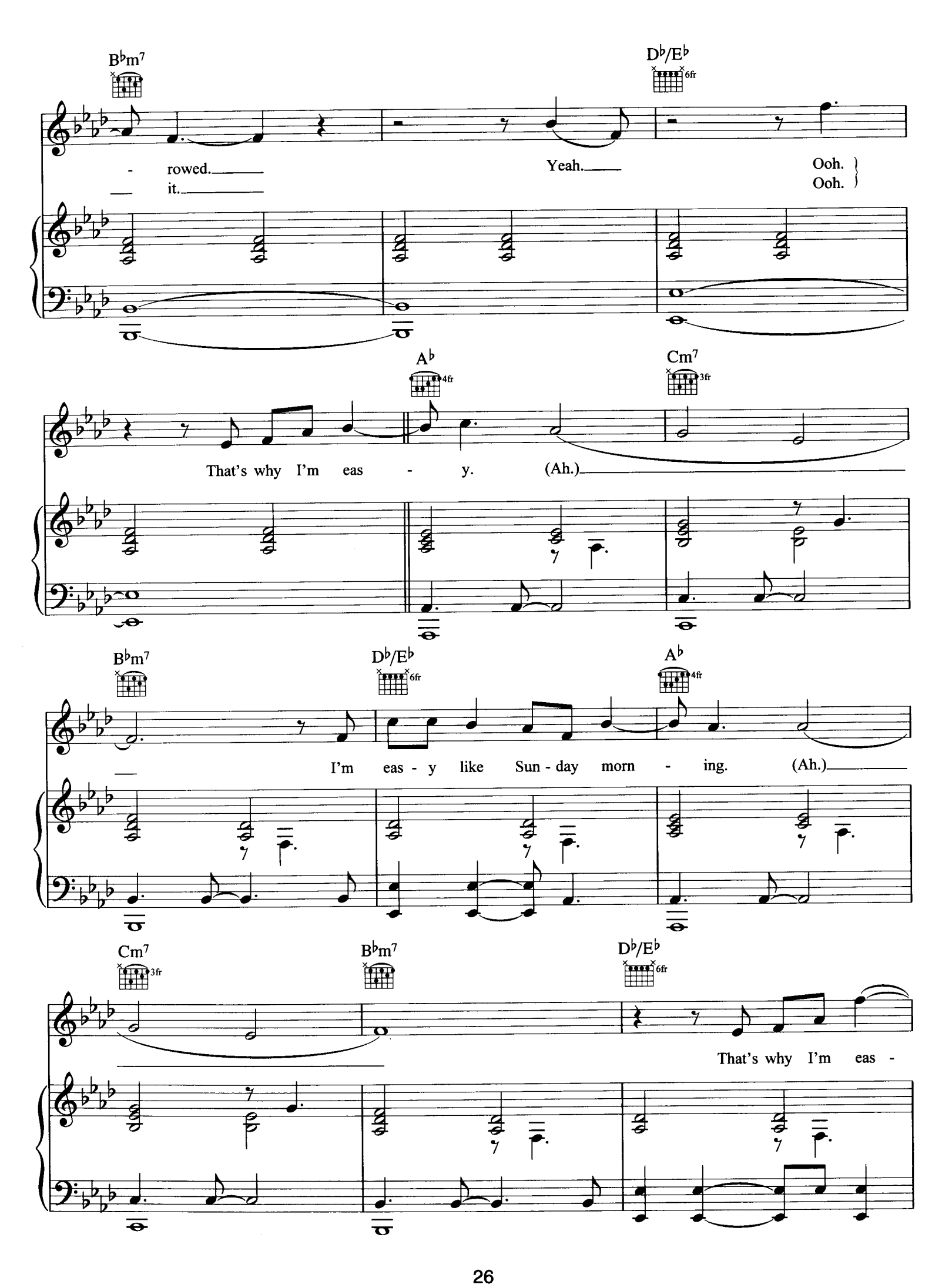
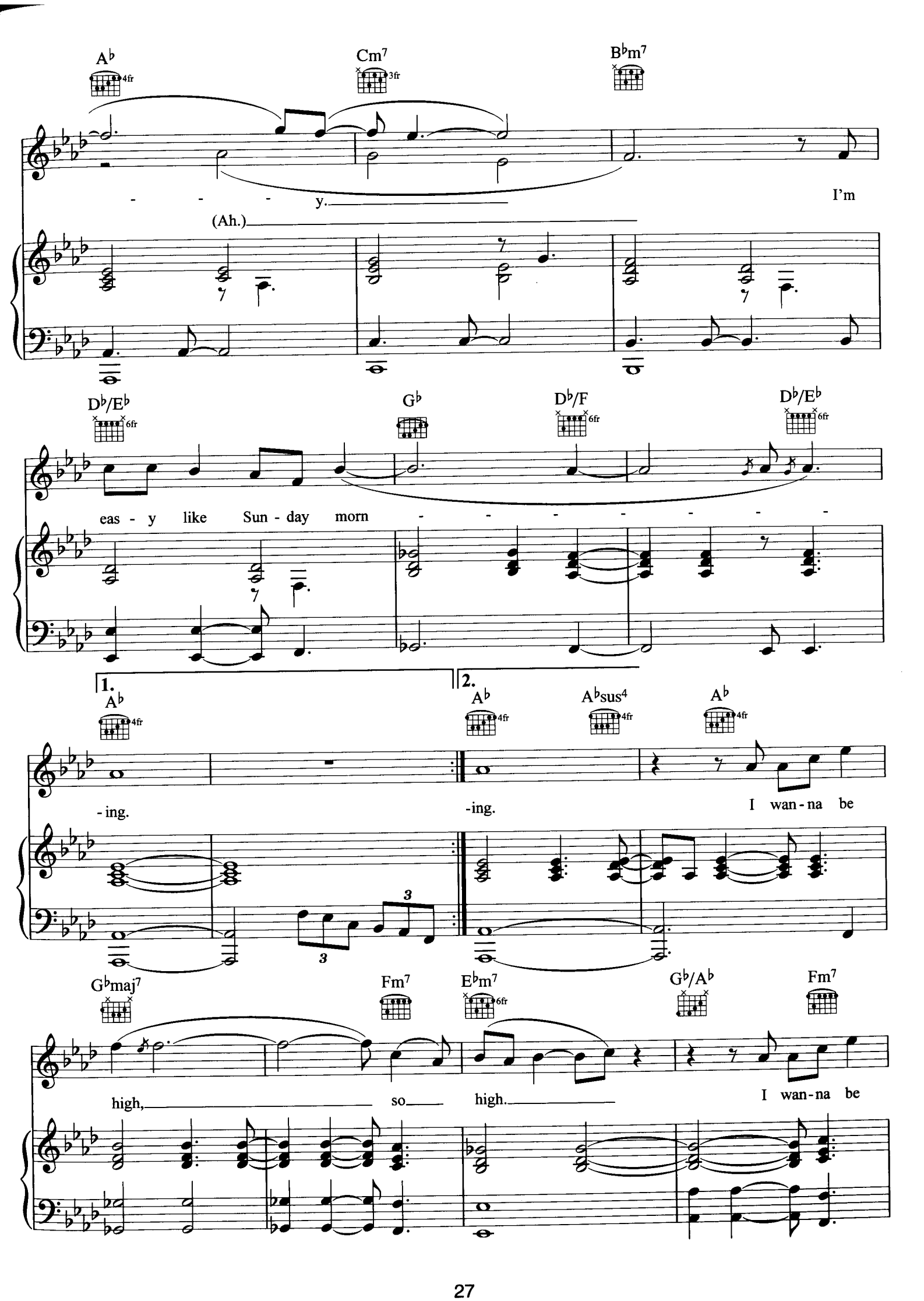
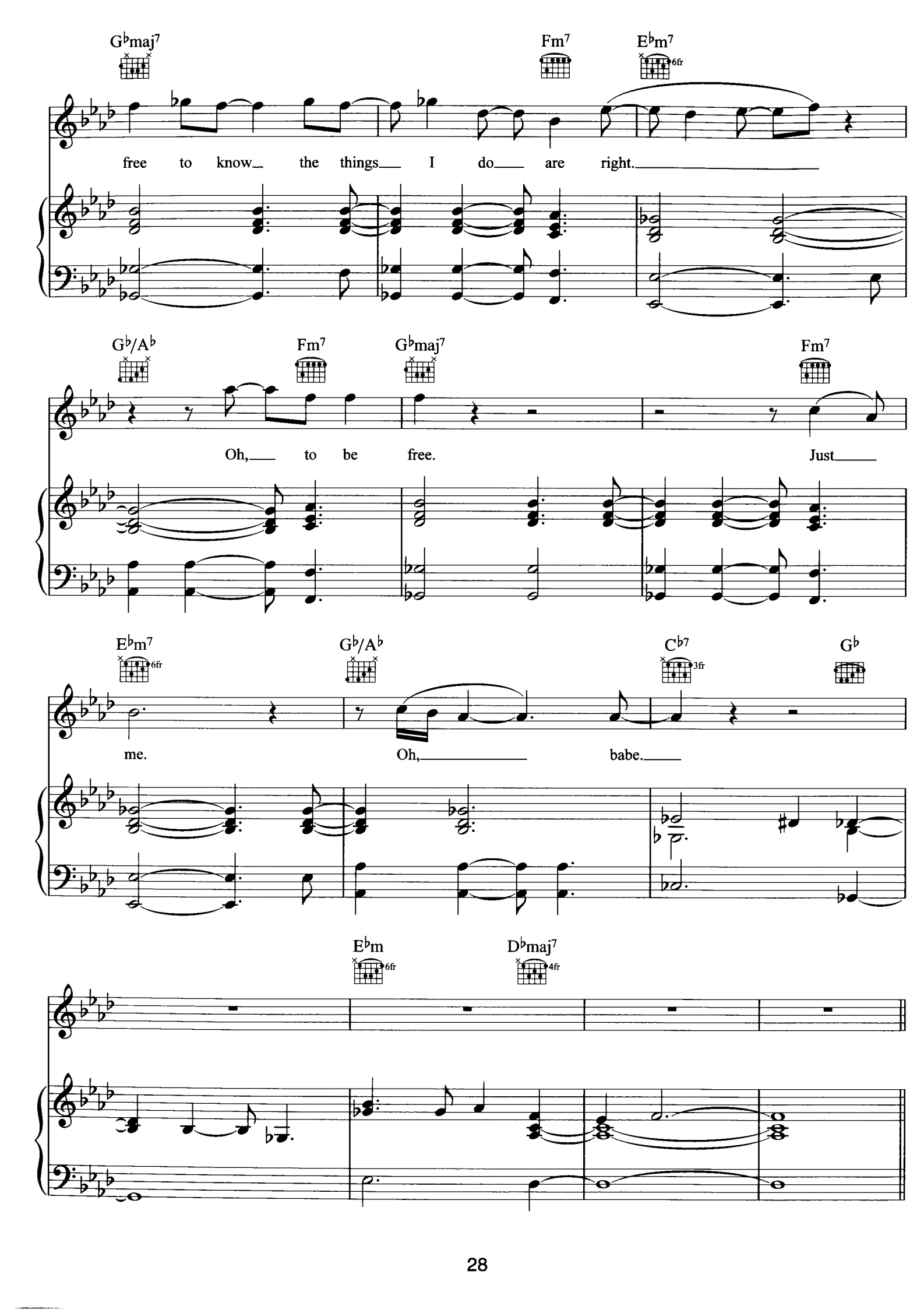
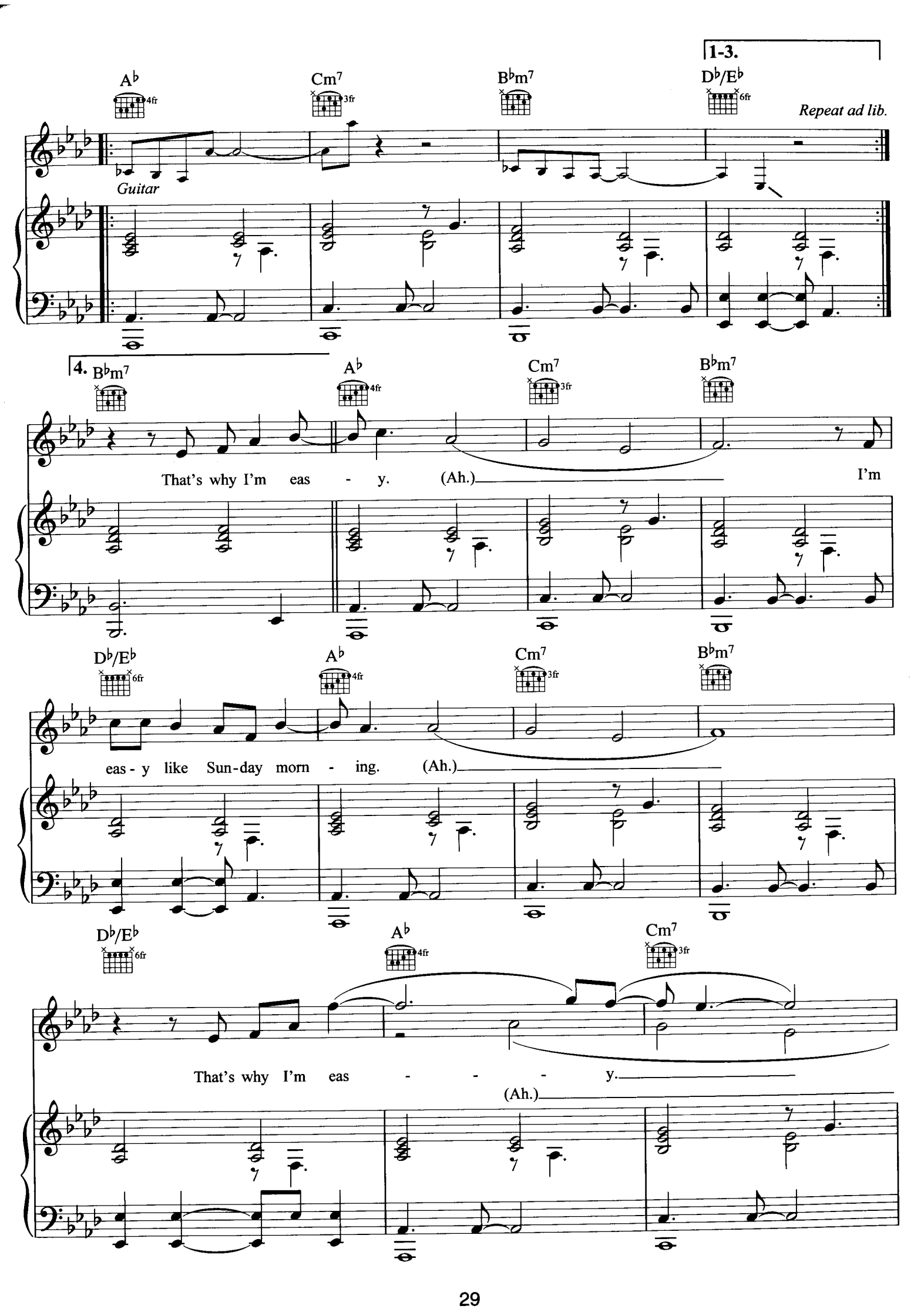
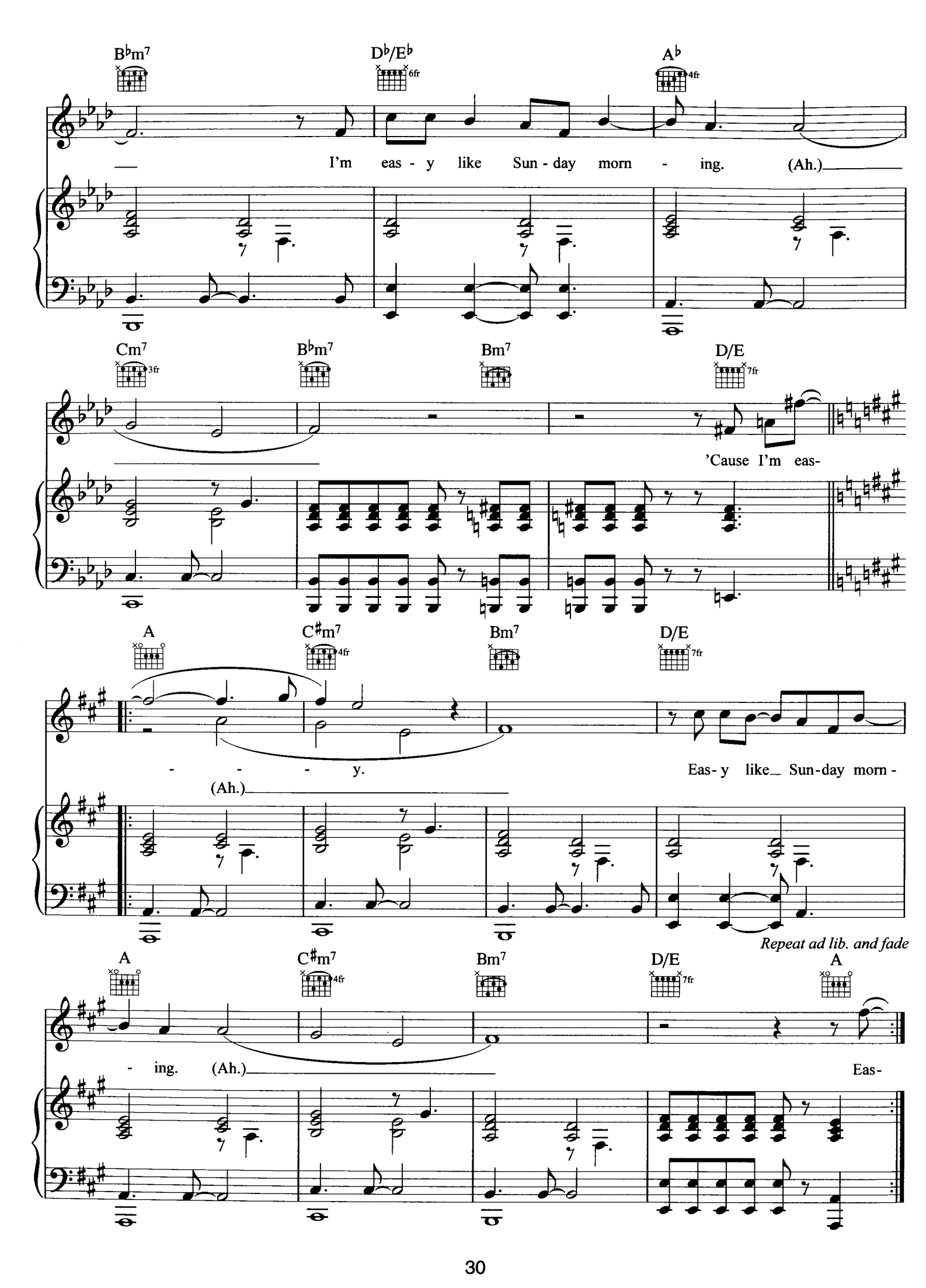

D♭/E♭
A♭
Cm7
Girl, I'm leav - ing you to - mor -
I've paid my dues to make
B♭m7
D♭/E♭
A♭
-row.
it.
Seems to me
Ev - 'ry - bo - dy wants
Cm7
B♭m7
girl, you know I've done all I can.
me to be what they want me to be.
D♭/E♭
A♭
Cm7
You see I begged, stole and I bor -
I'm not hap - py when I try to fake


B♭m7
D♭/E♭
6fr
- rowed.
it.
Yeah.
Ooh.
Ooh.
A♭
4fr
Cm7
3fr
That's why I'm eas - y. (Ah.)
B♭m7
D♭/E♭
6fr
A♭
4fr
I'm eas - y like Sun - day morn - ing. (Ah.)
Cm7
3fr
B♭m7
D♭/E♭
6fr
That's why I'm eas -


A♭
Cm7
B♭m7
- - - y.
I'm
(Ah.)
D♭/E♭
G♭
D♭/F
D♭/E♭
eas - y like Sun - day morn - - - - - - -
1.
A♭
- ing.
2.
A♭
A♭sus4
A♭
-ing.
I wan - na be
G♭maj7
Fm7
E♭m7
G♭/A♭
Fm7
high, so high.
I wan - na be

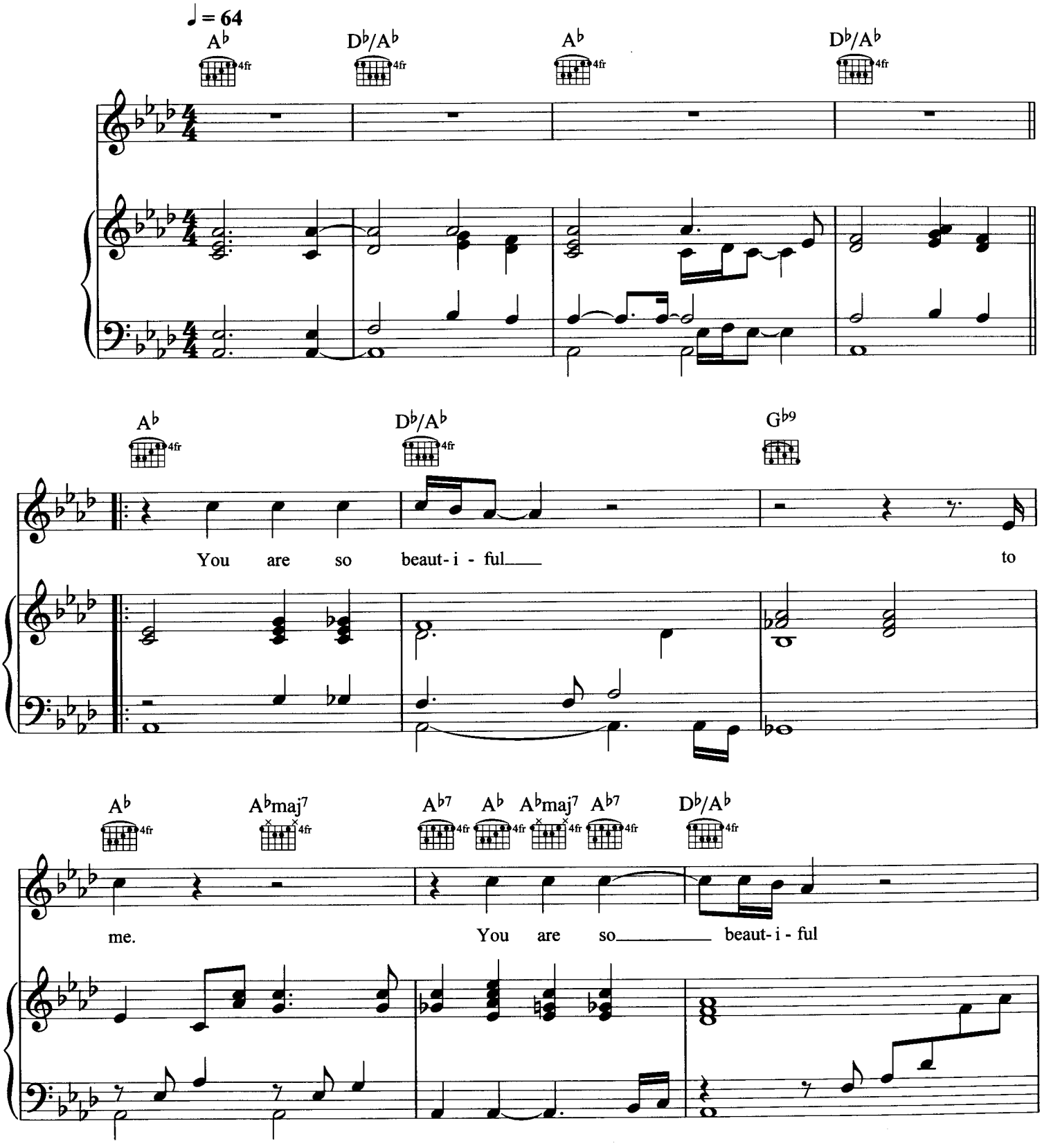

G♭maj7
Fm7
E♭m7
6fr
free to know the things I do are right.
G♭/A♭
Fm7
G♭maj7
Fm7
Oh, to be free.
Just
E♭m7
6fr
G♭/A♭
C♭7
3fr
G♭
me.
Oh, babe.
E♭m
6fr
D♭maj7
4fr


1-3.
A♭
Cm7
B♭m7
D♭/E♭
Repeat ad lib.
Guitar
4.
That's why I'm eas - y. (Ah.)
I'm
eas - y like Sun-day morn - ing. (Ah.)
That's why I'm eas - - - y.
(Ah.)


B♭m7
D♭/E♭
A♭
I'm eas - y like Sun - day morn - ing. (Ah.)
Cm7
B♭m7
Bm7
D/E
'Cause I'm eas-
A
C♯m7
Bm7
D/E
- - - y.
(Ah.)
Eas- y like Sun-day morn -
Repeat ad lib. and fade
A
C♯m7
Bm7
D/E
A
- ing. (Ah.)
Eas-

You Are So Beautiful (To Me)

Words & Music by Billy Preston & Bruce Fisher



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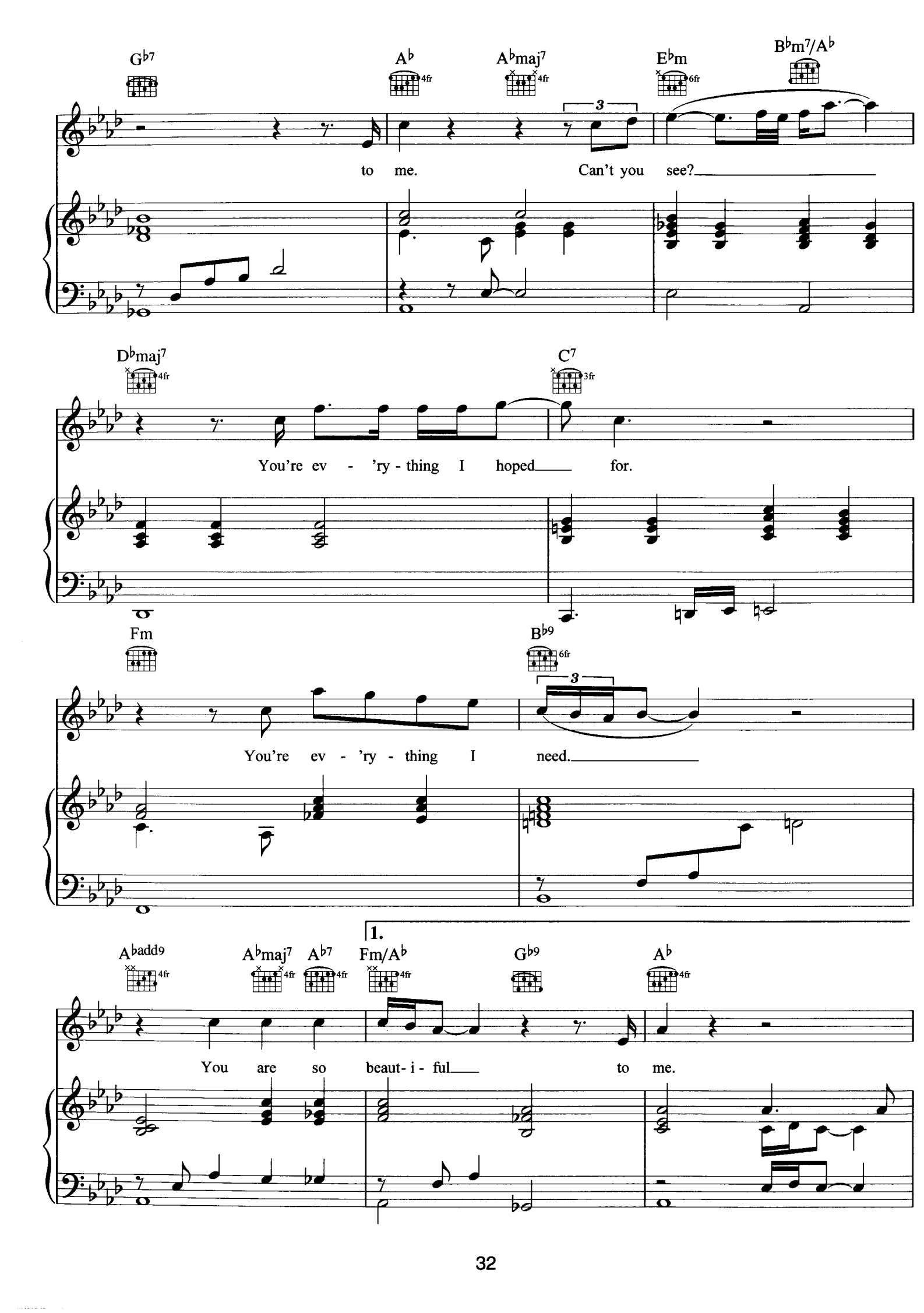
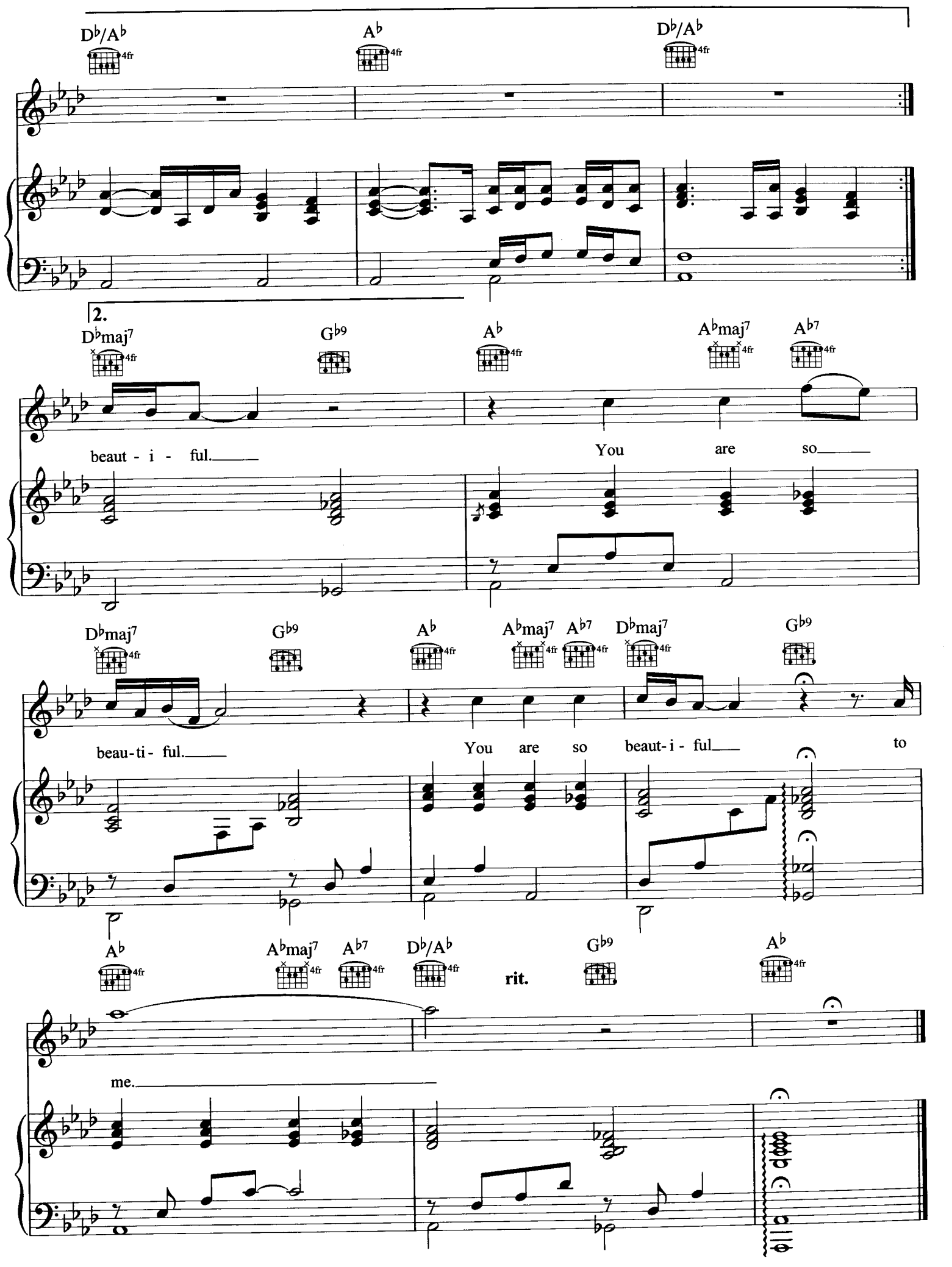
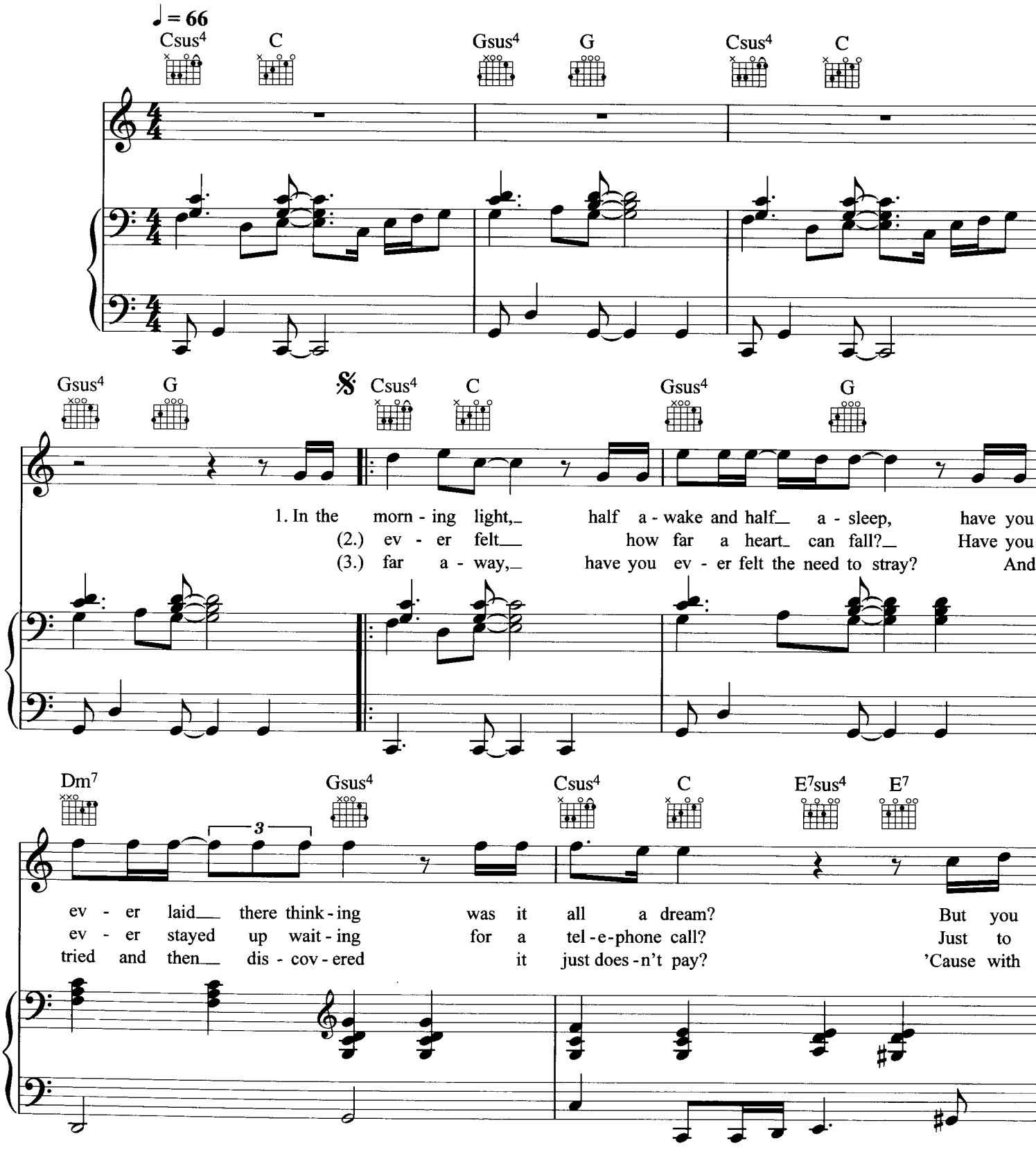

G♭7
A♭
A♭maj7
E♭m
B♭m7/A♭
to me.
Can't you see?
D♭maj7
C7
You're ev - 'ry - thing I hoped for.
Fm
B♭9
You're ev - 'ry - thing I need.
1.
A♭add9
A♭maj7
A♭7
Fm/A♭
G♭9
A♭
You are so beaut- i - ful to me.


D♭/A♭
A♭
D♭/A♭
2.
D♭maj7
G♭9
A♭
A♭maj7
A♭7
beaut - i - ful.
You are so
D♭maj7
G♭9
A♭
A♭maj7
A♭7
D♭maj7
G♭9
beau-ti- ful.
You are so beaut- i - ful
to
A♭
A♭maj7
A♭7
D♭/A♭
rit.
G♭9
A♭
me.

Have You Ever Been In Love

Words & Music by John Danter, Andrew Hill & Pete Sinfield



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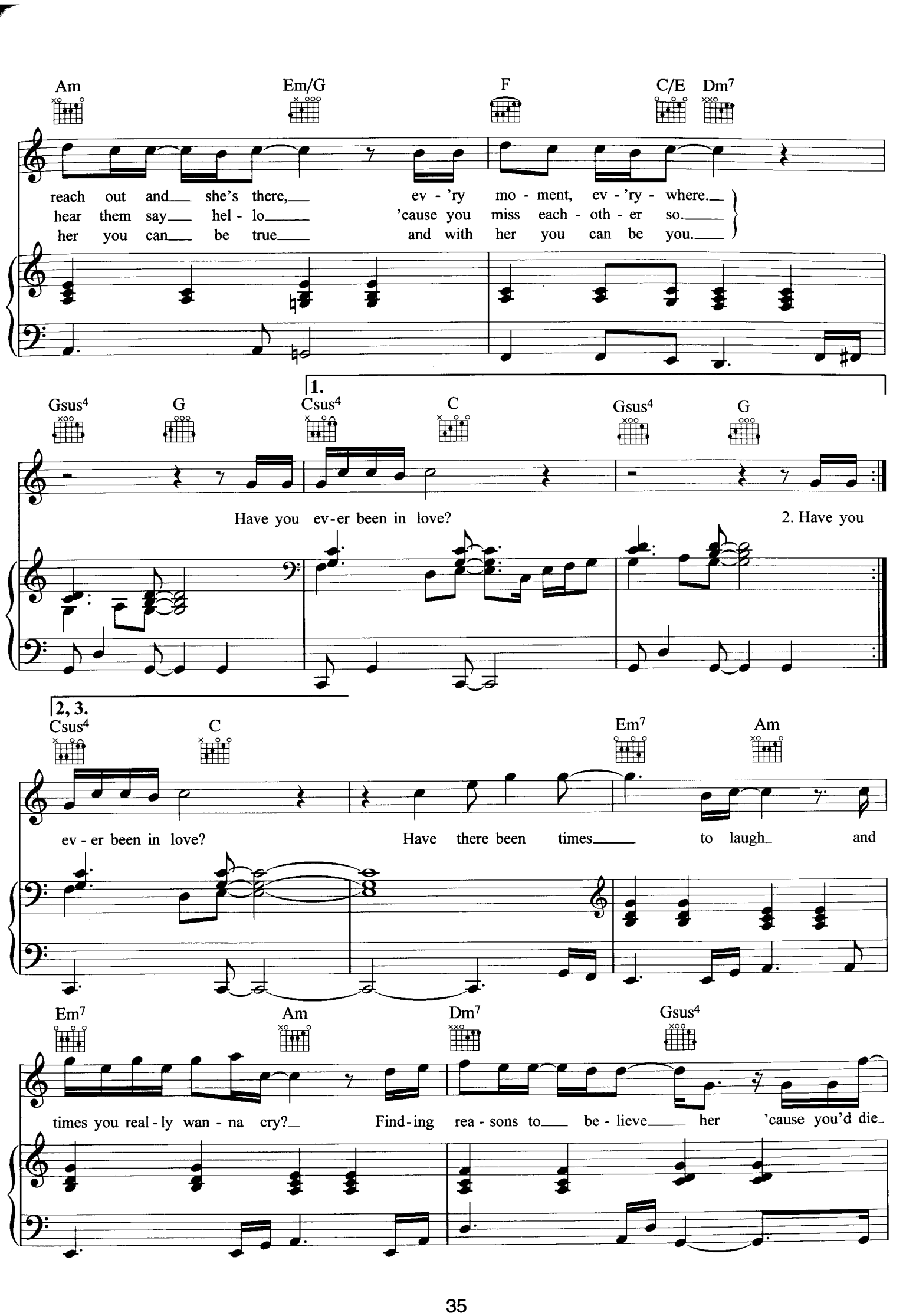
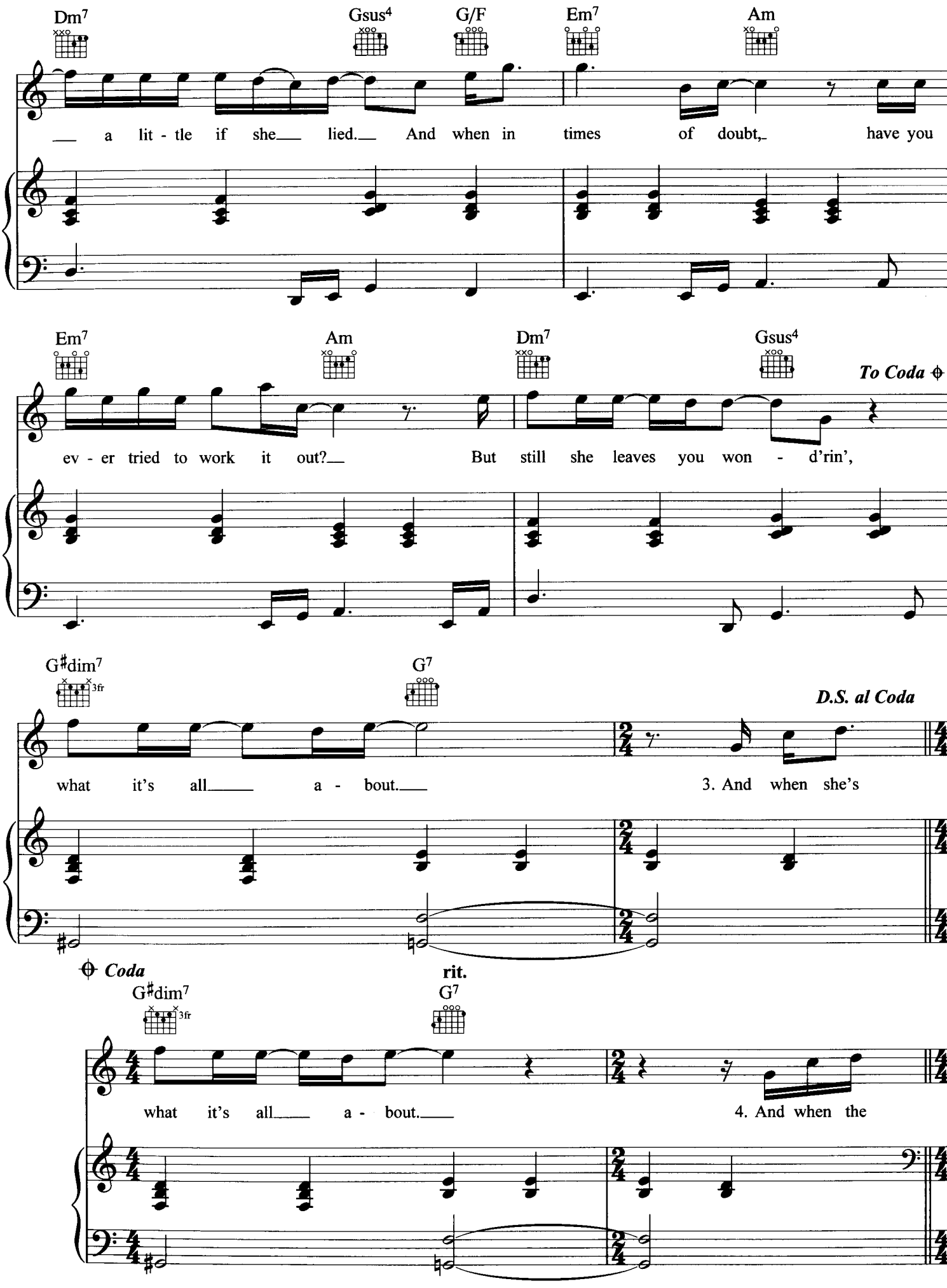
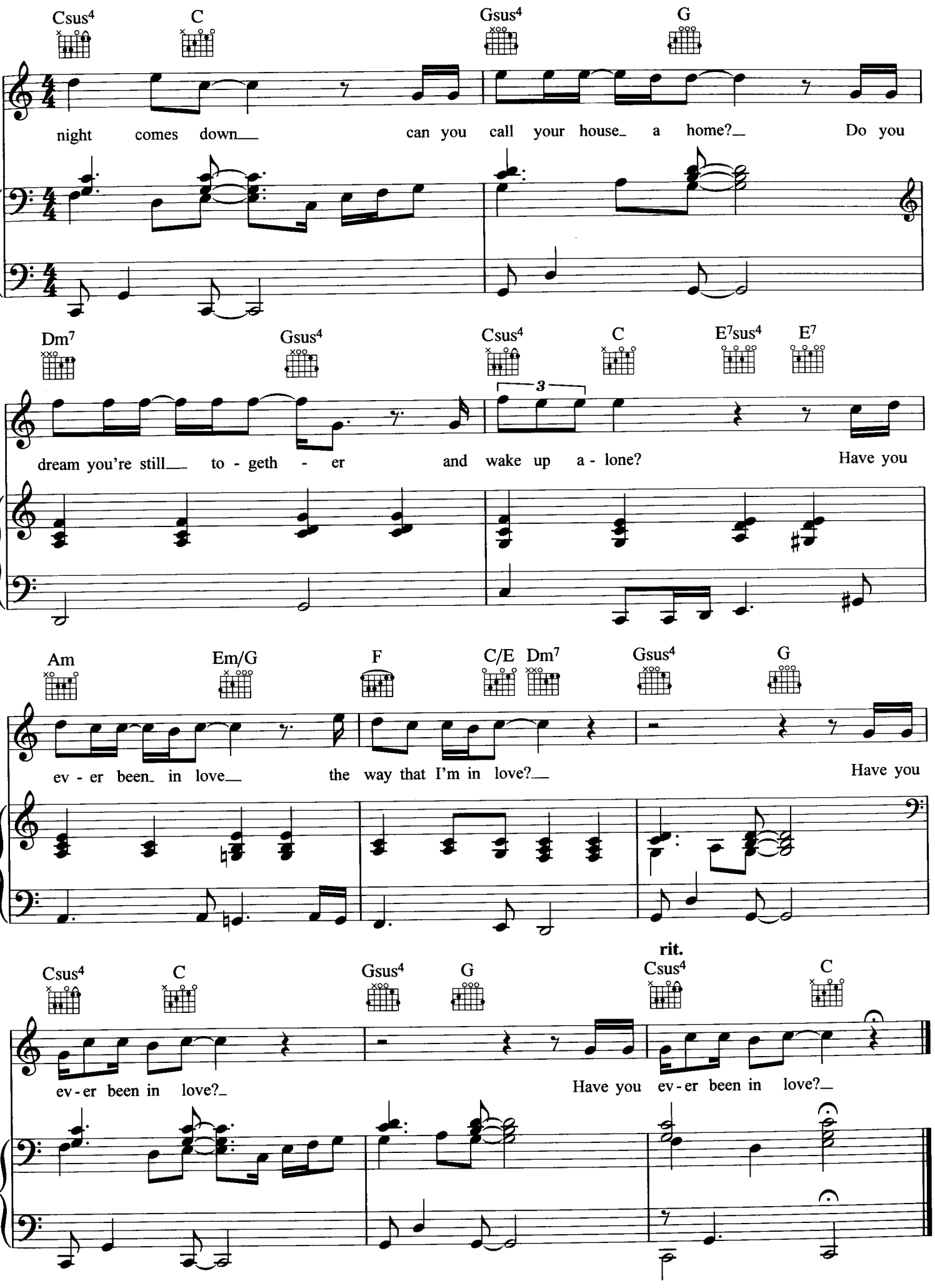
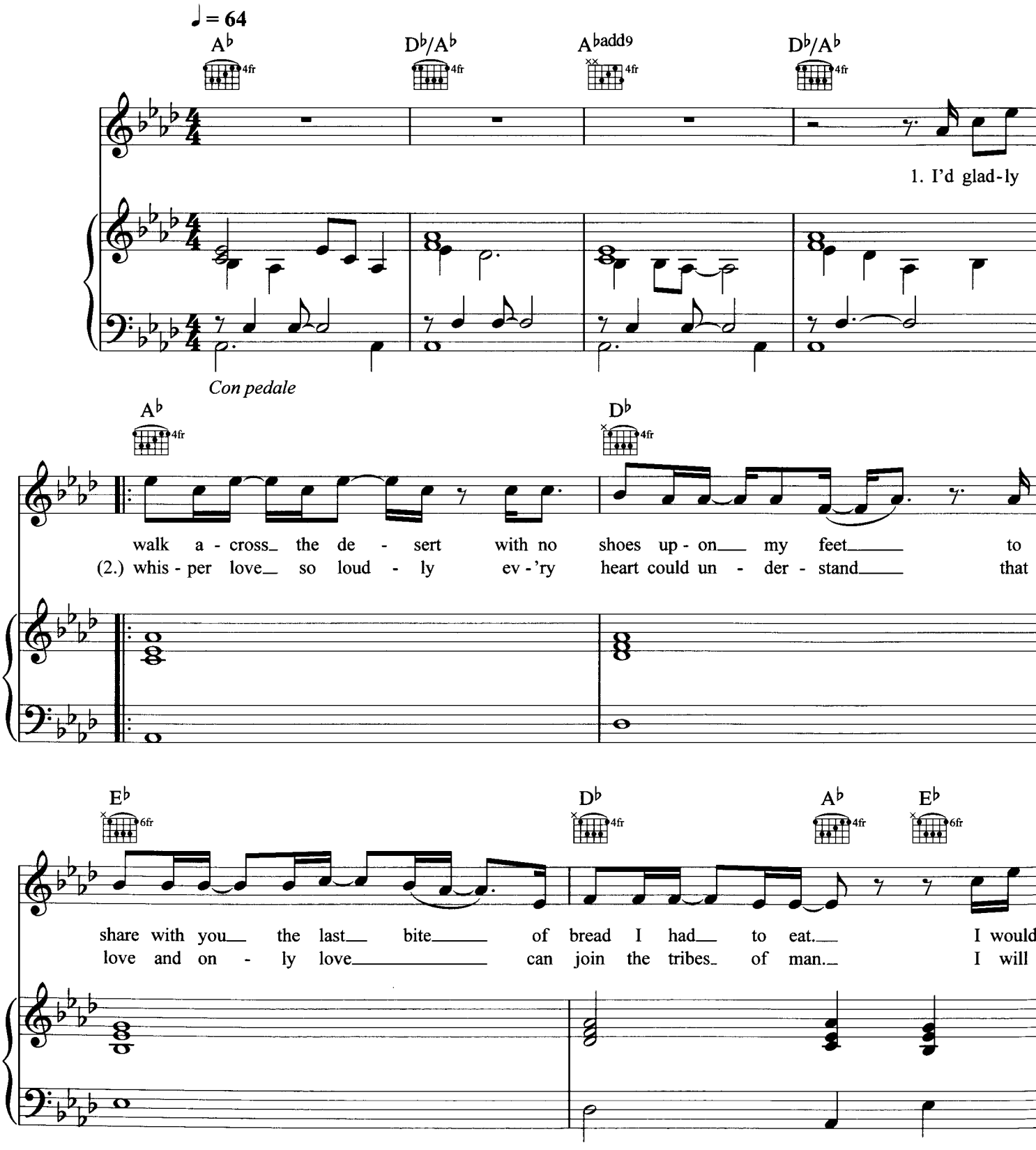

Am
Em/G
F
C/E
Dm7
reach out and she's there, ev - 'ry mo - ment, ev - 'ry - where.
hear them say hel - lo 'cause you miss each - oth - er so.
her you can be true and with her you can be you.
1.
Gsus4
G
Csus4
C
Gsus4
G
Have you ev-er been in love?
2. Have you
2, 3.
Csus4
C
Em7
Am
ev - er been in love? Have there been times to laugh and
Em7
Am
Dm7
Gsus4
times you real - ly wan - na cry? Find - ing rea - sons to be - lieve her 'cause you'd die


Dm7
Gsus4
G/F
Em7
Am
a lit - tle if she lied. And when in times of doubt, have you
Em7
Am
Dm7
Gsus4
To Coda
ev - er tried to work it out? But still she leaves you won - d'rin',
G♯dim7
3fr
G7
D.S. al Coda
what it's all a - bout.
3. And when she's
Coda
rit.
G♯dim7
3fr
G7
what it's all a - bout.
4. And when the


Csus4 C Gsus4 G
night comes down can you call your house a home? Do you
Dm7 Gsus4 Csus4 C E7sus4 E7
dream you're still to - geth - er and wake up a - lone? Have you
Am Em/G F C/E Dm7 Gsus4 G
ev - er been in love the way that I'm in love? Have you
rit.
Csus4 C Gsus4 G Csus4 C
ev - er been in love? Have you ev - er been in love?

Love Can Build A Bridge

Words & Music by John Jarvis, Paul Overstreet & Naomi Judd



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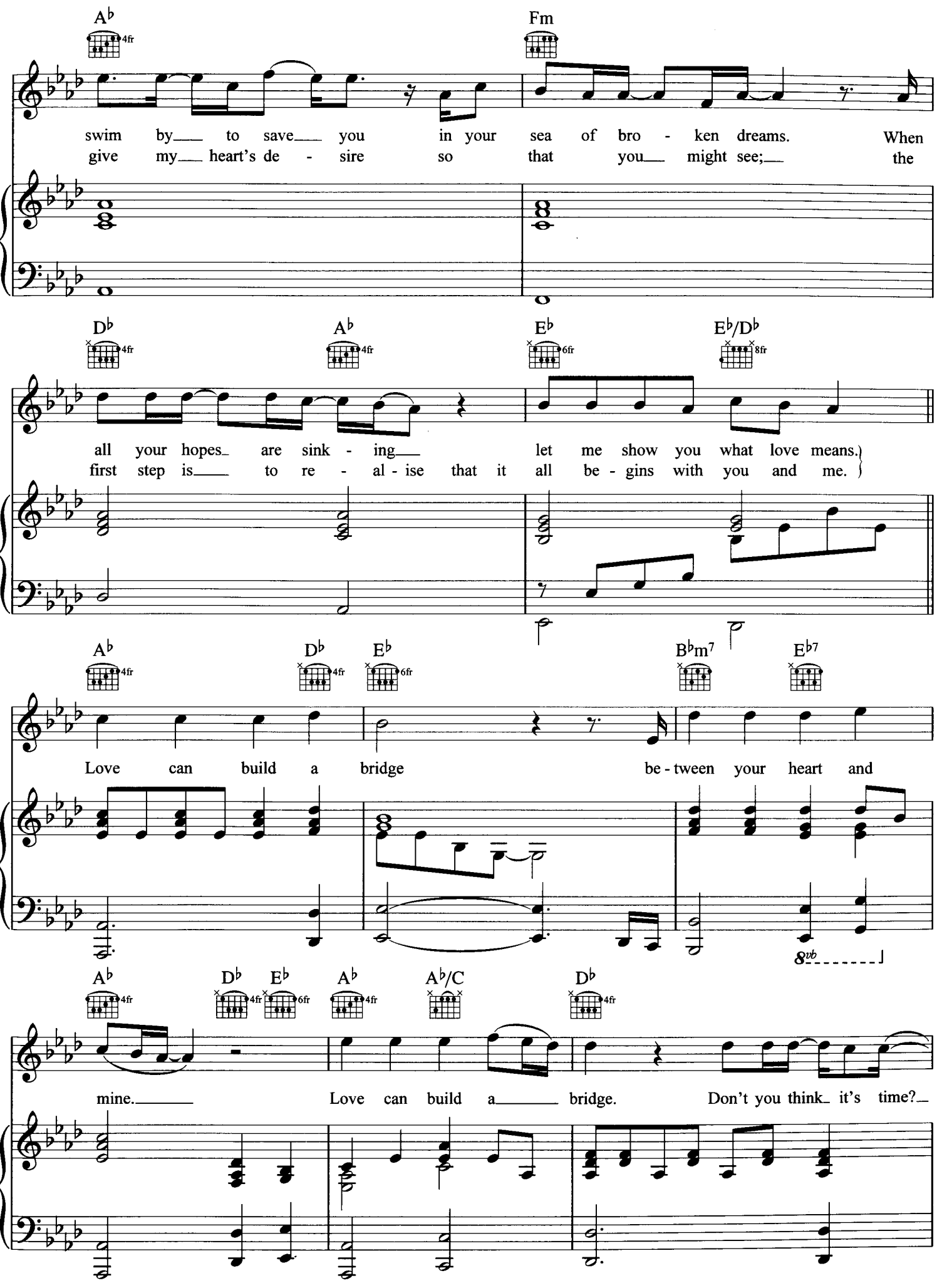
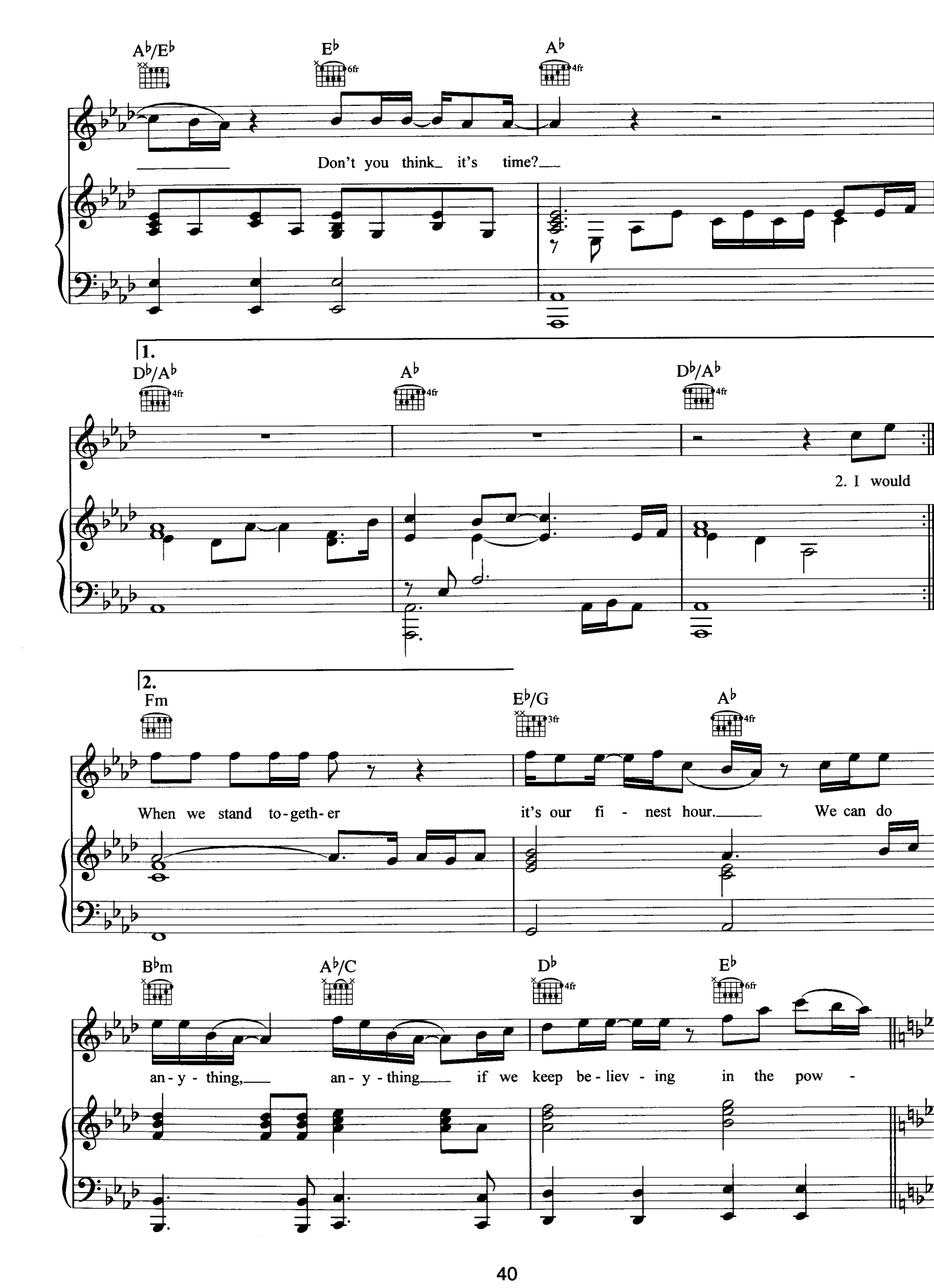
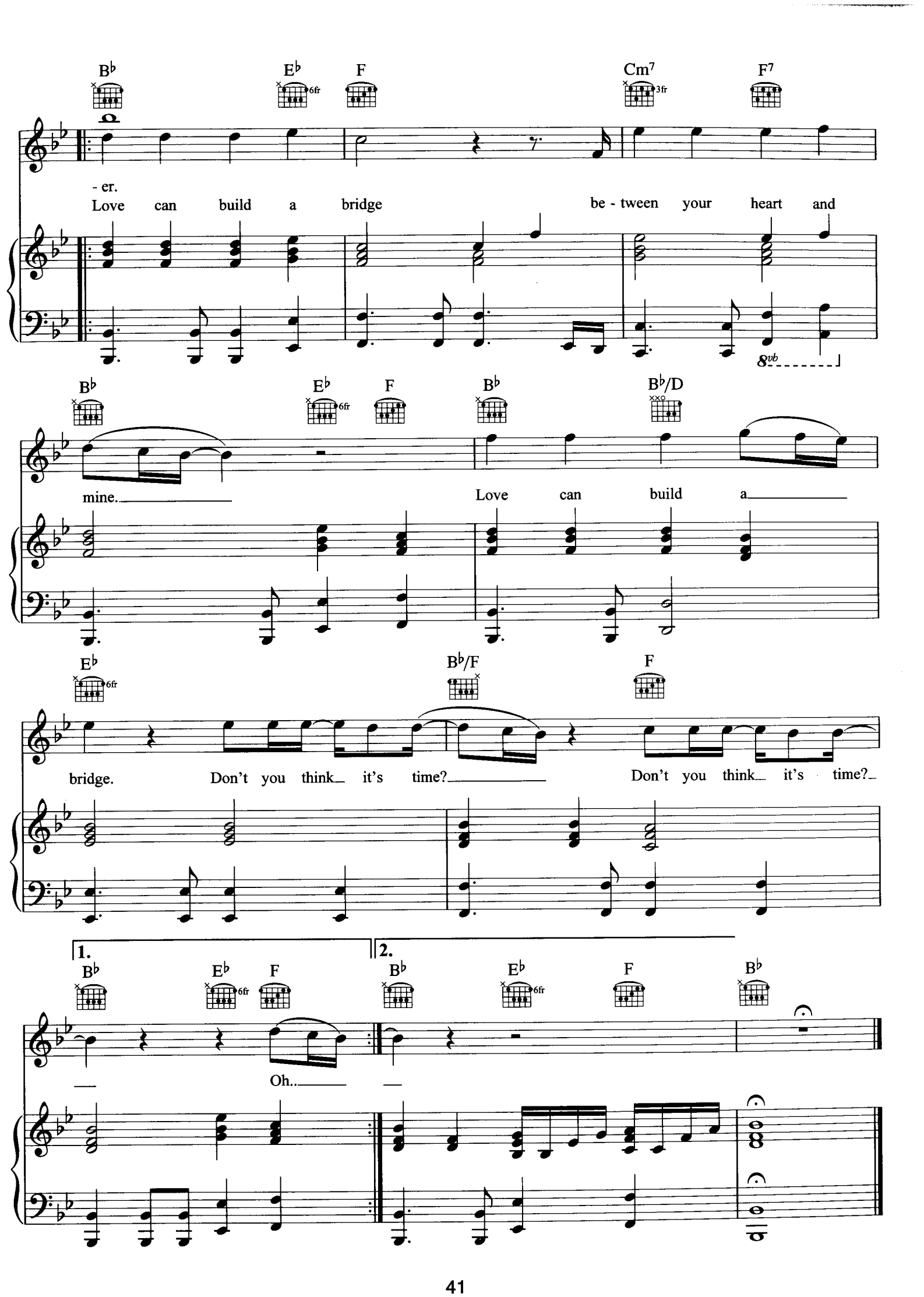
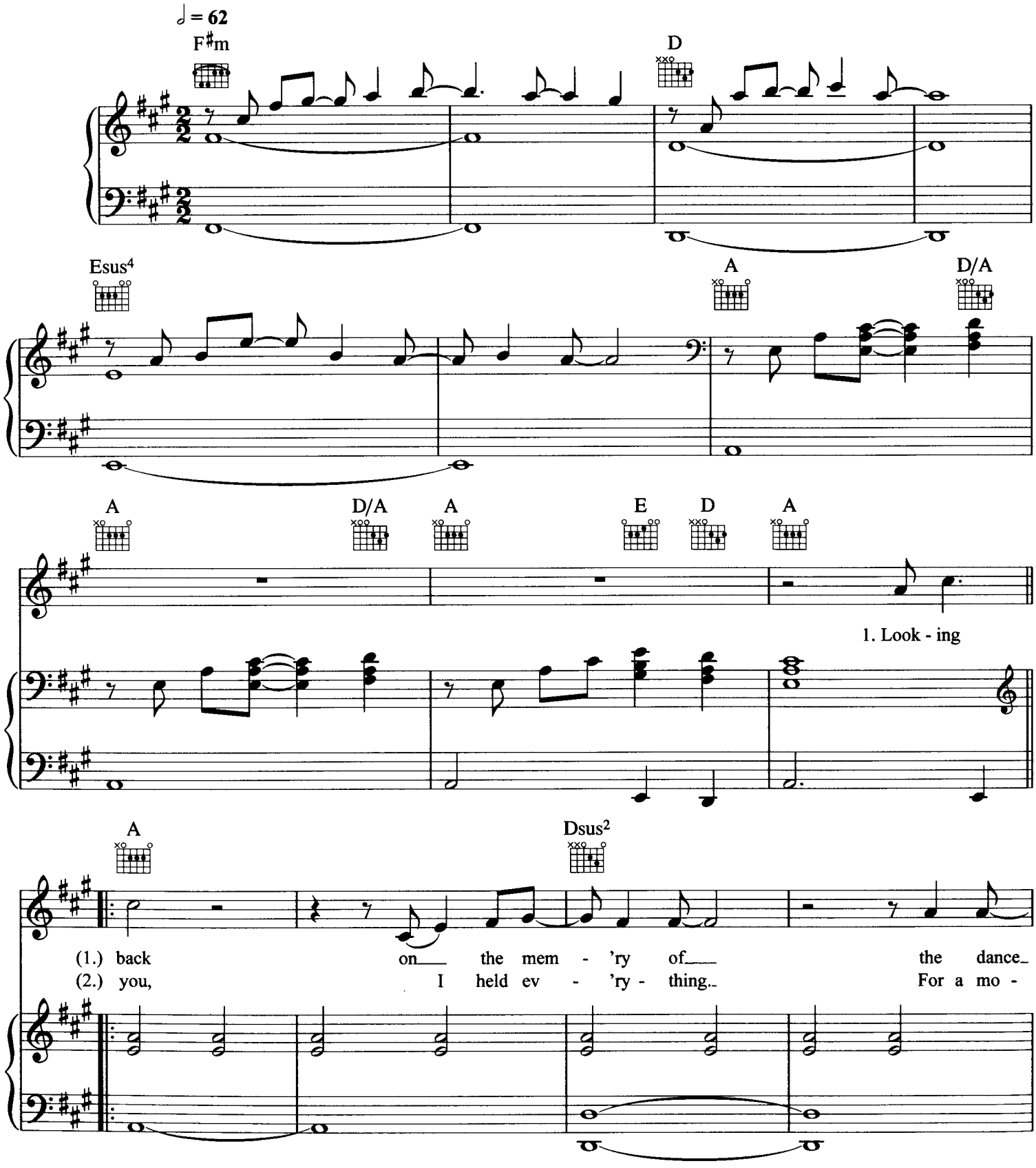

A♭ 4fr
Fm
swim by to save you in your sea of bro - ken dreams. When
give my heart's de - sire so that you might see; the
D♭ 4fr
A♭ 4fr
E♭ 6fr
E♭/D♭ 8fr
all your hopes are sink - ing let me show you what love means.
first step is to re - al - ise that it all be - gins with you and me.
A♭ 4fr
D♭ 4fr
E♭ 6fr
B♭m7
E♭7
Love can build a bridge be - tween your heart and
8vb
A♭ 4fr
D♭ 4fr
E♭ 6fr
A♭ 4fr
A♭/C
D♭ 4fr
mine. Love can build a bridge. Don't you think it's time?


A♭/E♭
E♭
A♭
Don't you think it's time?
1.
D♭/A♭
A♭
D♭/A♭
2. I would
2.
Fm
E♭/G
A♭
When we stand to-geth-er
it's our fi - nest hour.
We can do
B♭m
A♭/C
D♭
E♭
an-y-thing,
an-y-thing
if we keep be-liev-ing in the pow -


B♭ E♭ F Cm7 F7
- er.
Love can build a bridge be - tween your heart and
8vb
B♭ E♭ F B♭ B♭/D
mine.
Love can build a
E♭ B♭/F F
bridge. Don't you think it's time?
Don't you think it's time?
1.
B♭ E♭ F
Oh..
2.
B♭ E♭ F B♭

The Dance

Words & Music by Tony Arata



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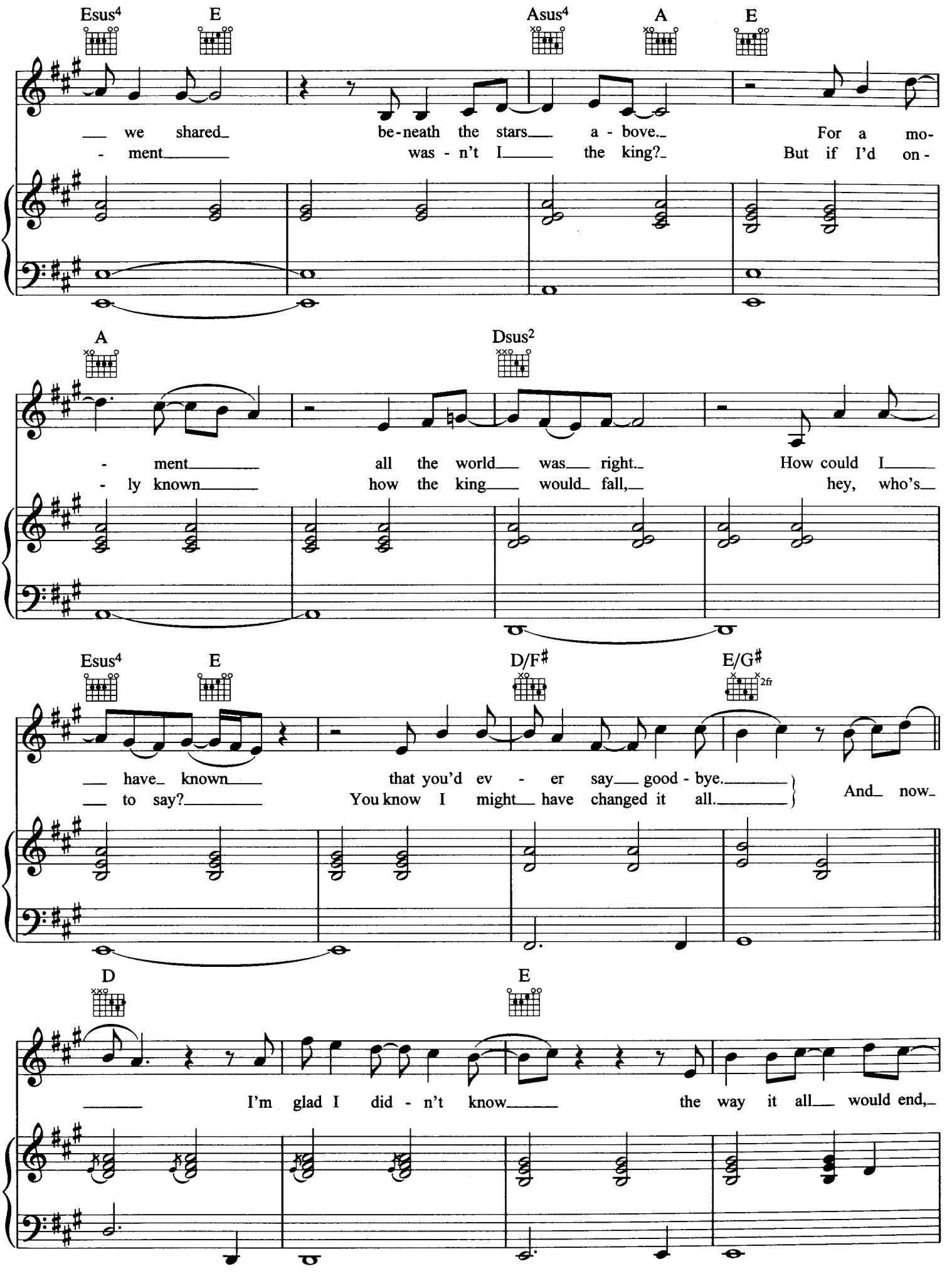
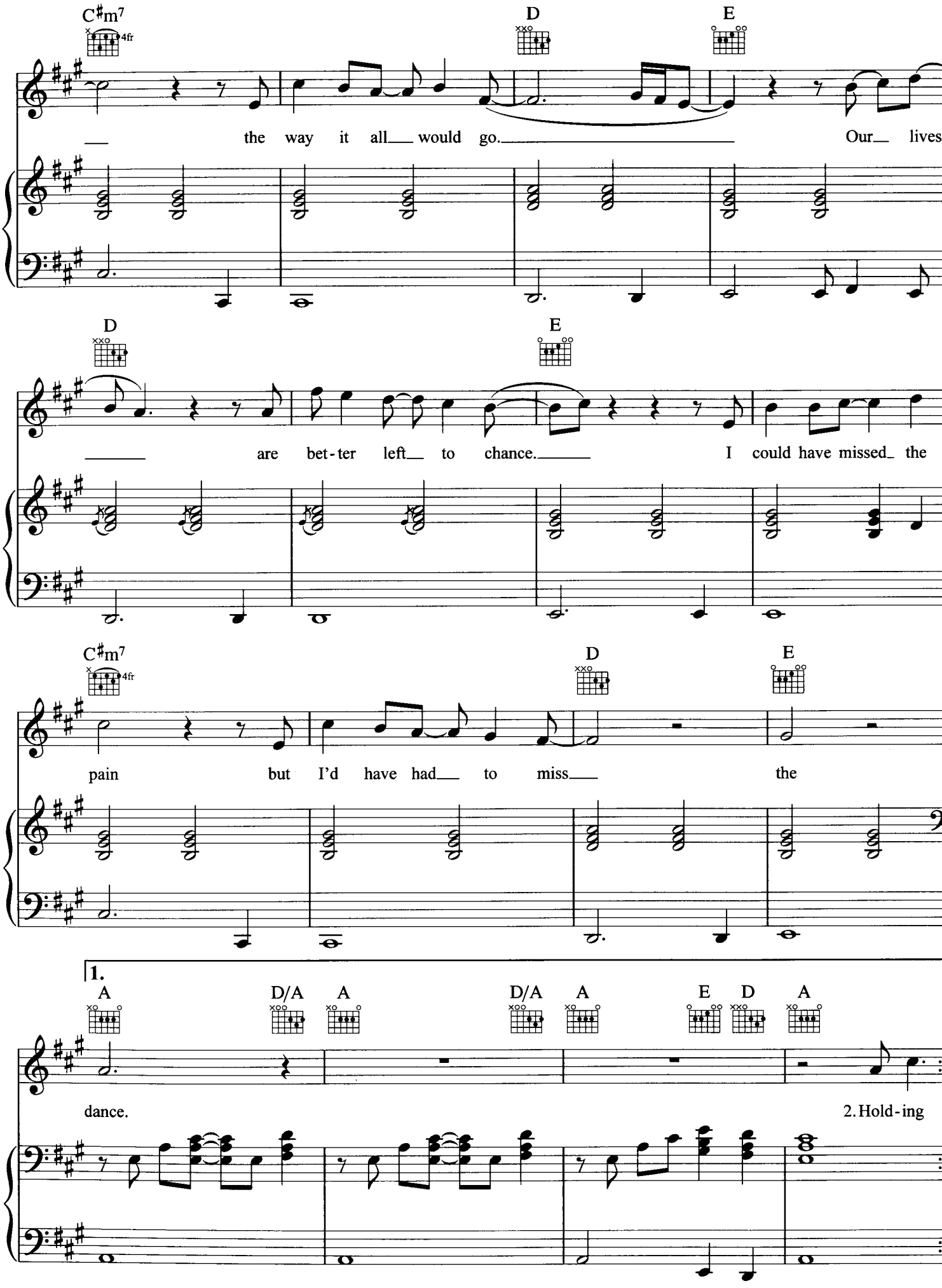
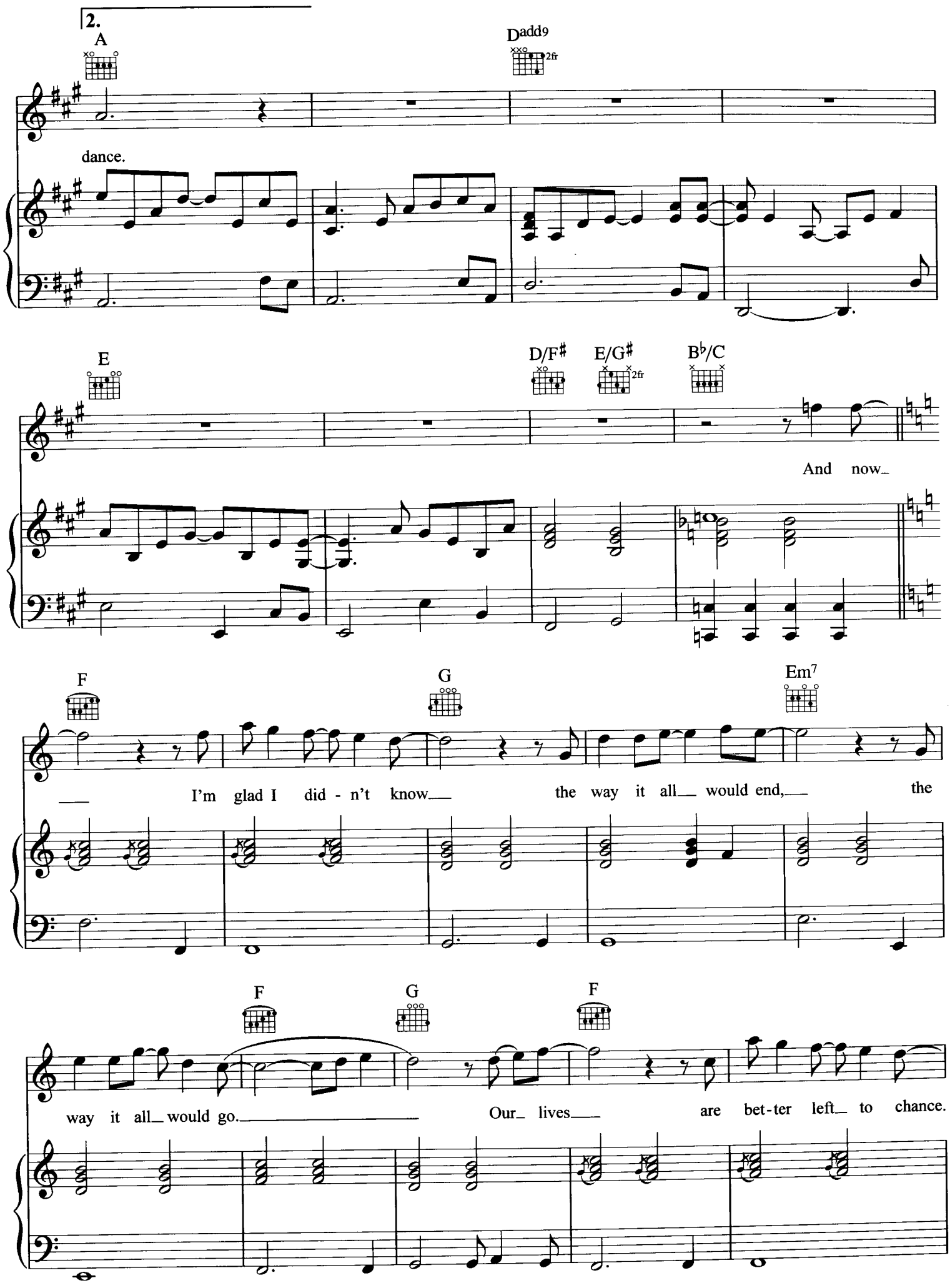
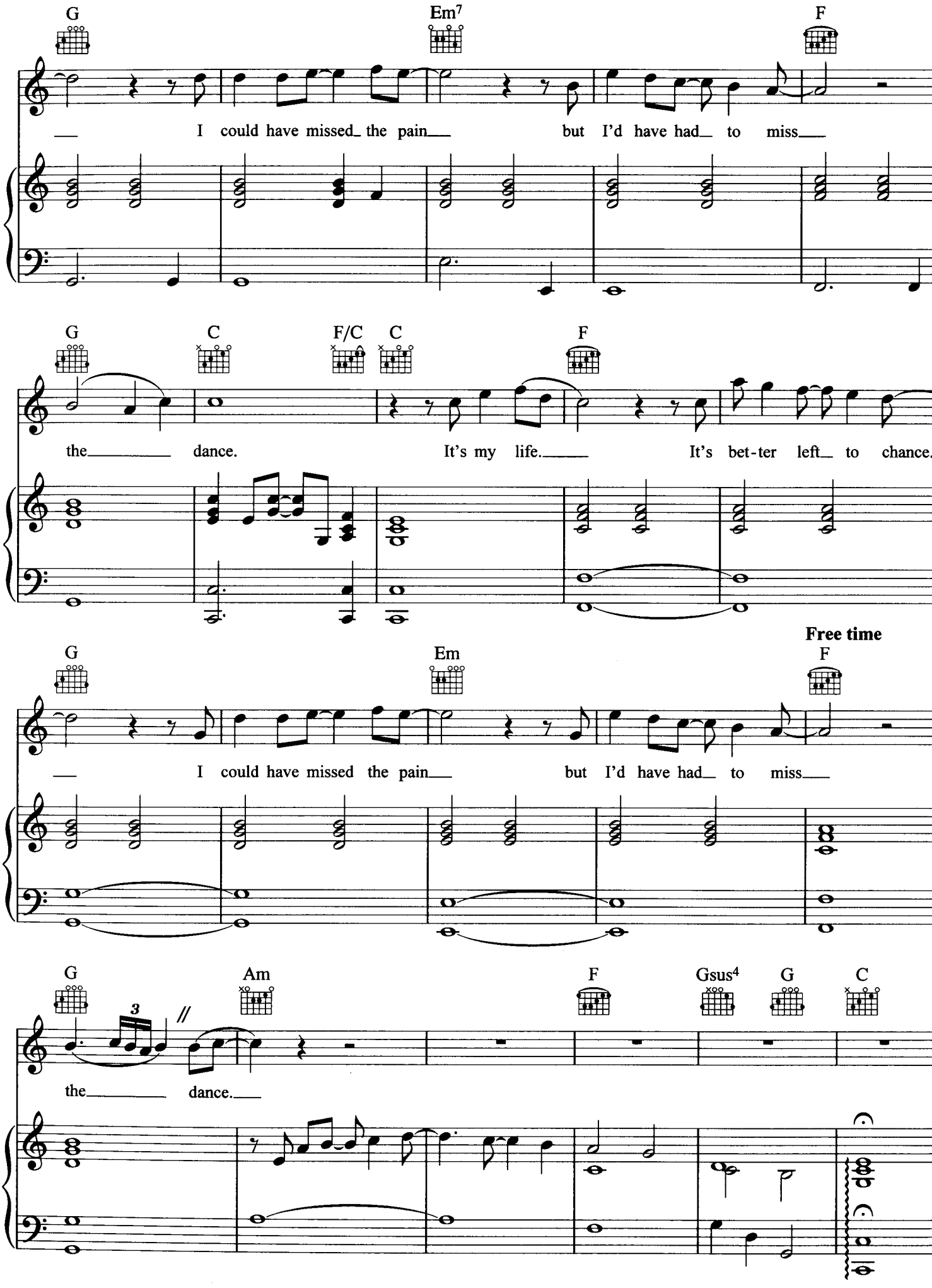

Esus4 E Asus4 A E
we shared beneath the stars above. For a moment was n't I the king? But if I'd only
A Dsus2
ment all the world was right. How could I
ly known how the king would fall, hey, who's
Esus4 E D/F# E/G# 2fr
have known that you'd ever say good-bye.
to say? You know I might have changed it all.
And now
D E
I'm glad I didn't know the way it all would end,

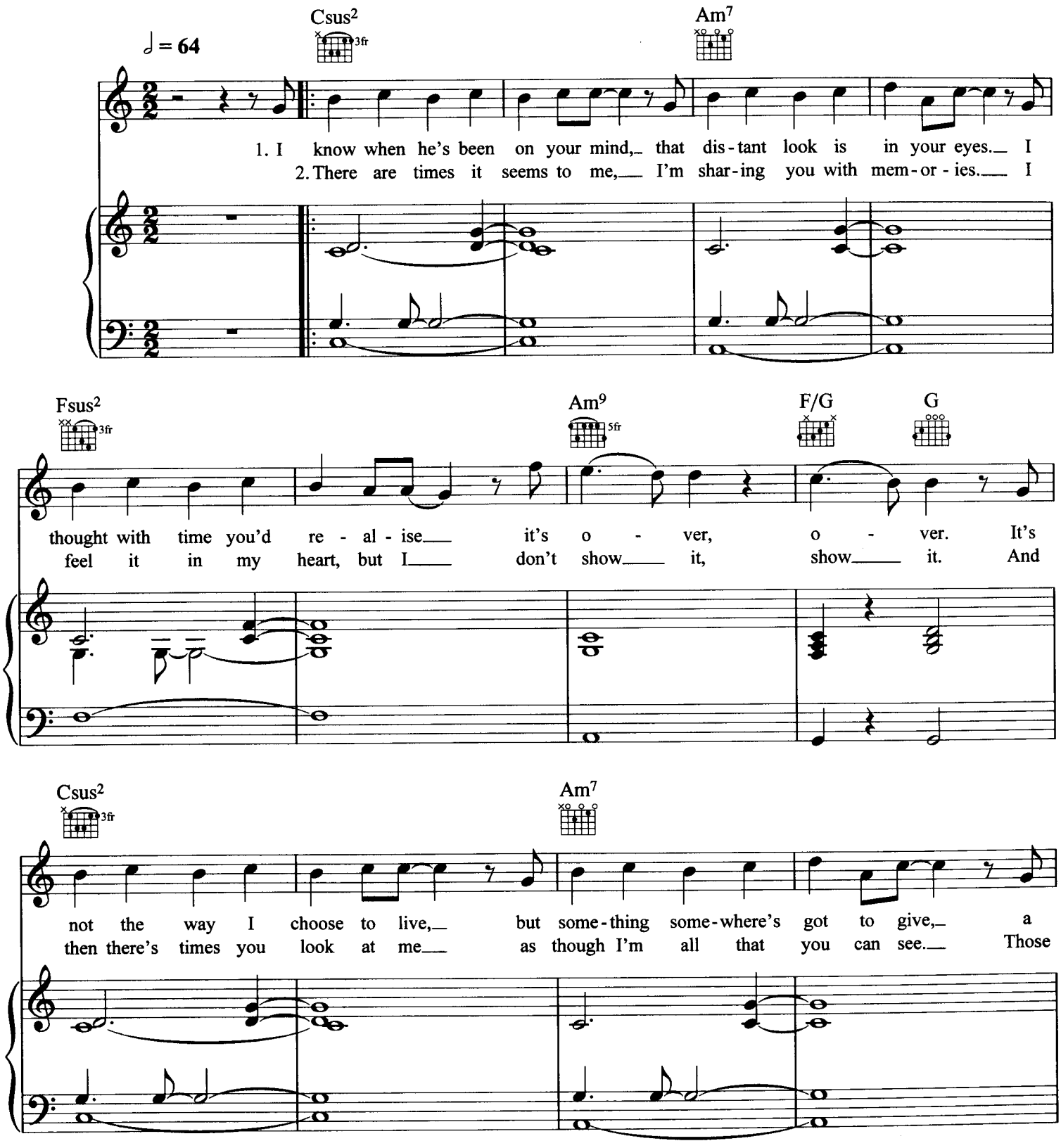

C♯m7
4fr
D
E
the way it all would go.
Our lives
D
E
are bet-ter left to chance.
I could have missed the
C♯m7
4fr
D
E
pain but I'd have had to miss
the
1.
A
D/A
A
D/A
A
E
D
A
dance.
2. Hold-ing


2.
A
Dadd9
2fr
dance.
E
D/F♯
E/G♯
2fr
B♭/C
And now
F
G
Em7
I'm glad I did - n't know the way it all would end, the
F
G
F
way it all would go. Our lives are bet-ter left to chance.


G
Em7
F
I could have missed the pain but I'd have had to miss
G
C
F/C
C
F
the dance. It's my life. It's bet-ter left to chance.
Free time
G
Em
F
I could have missed the pain but I'd have had to miss
G
Am
F
Gsus4
G
C
the dance.

All Or Nothing

Words & Music by Wayne Hector & Steve McCutcheon



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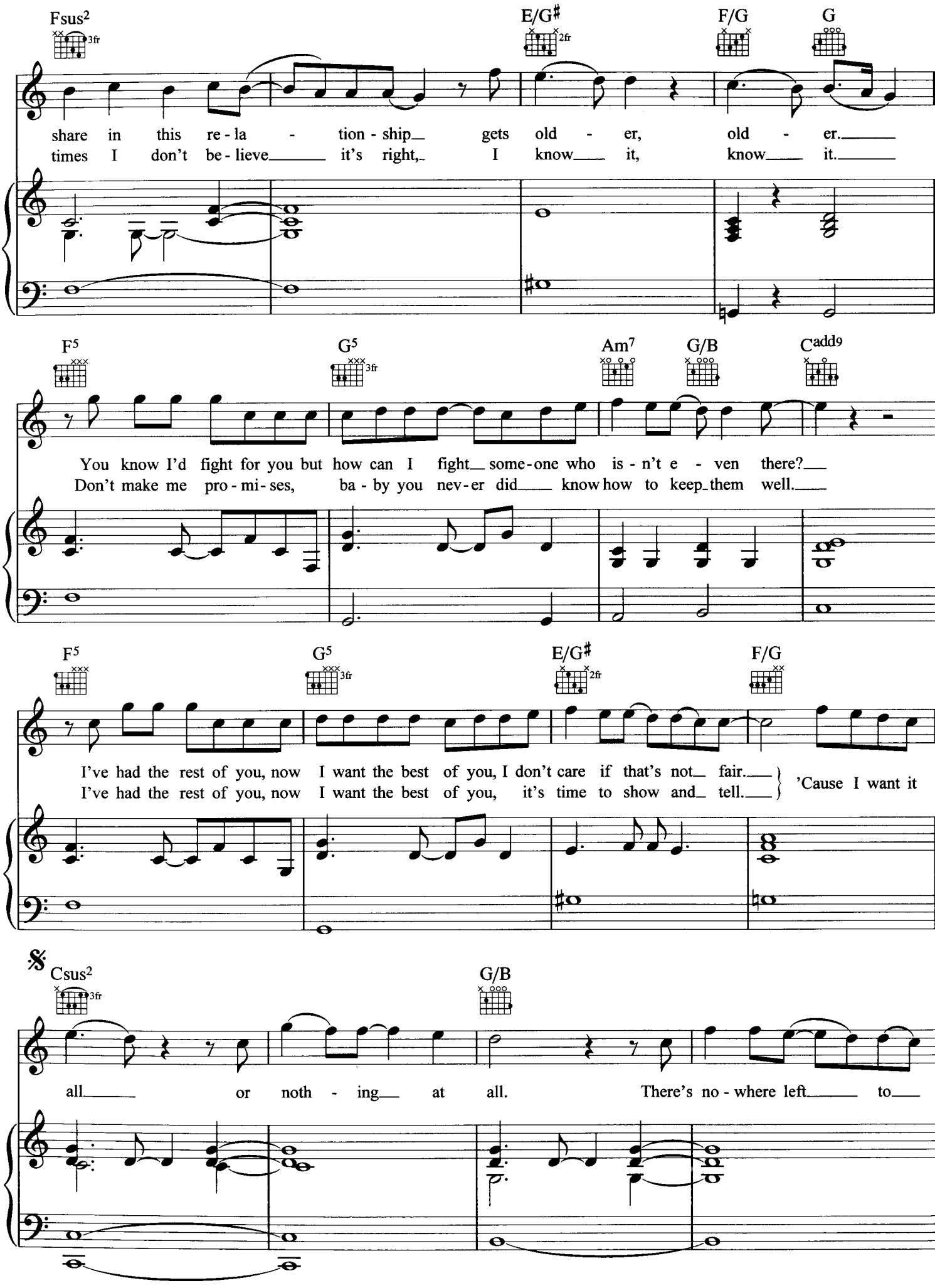
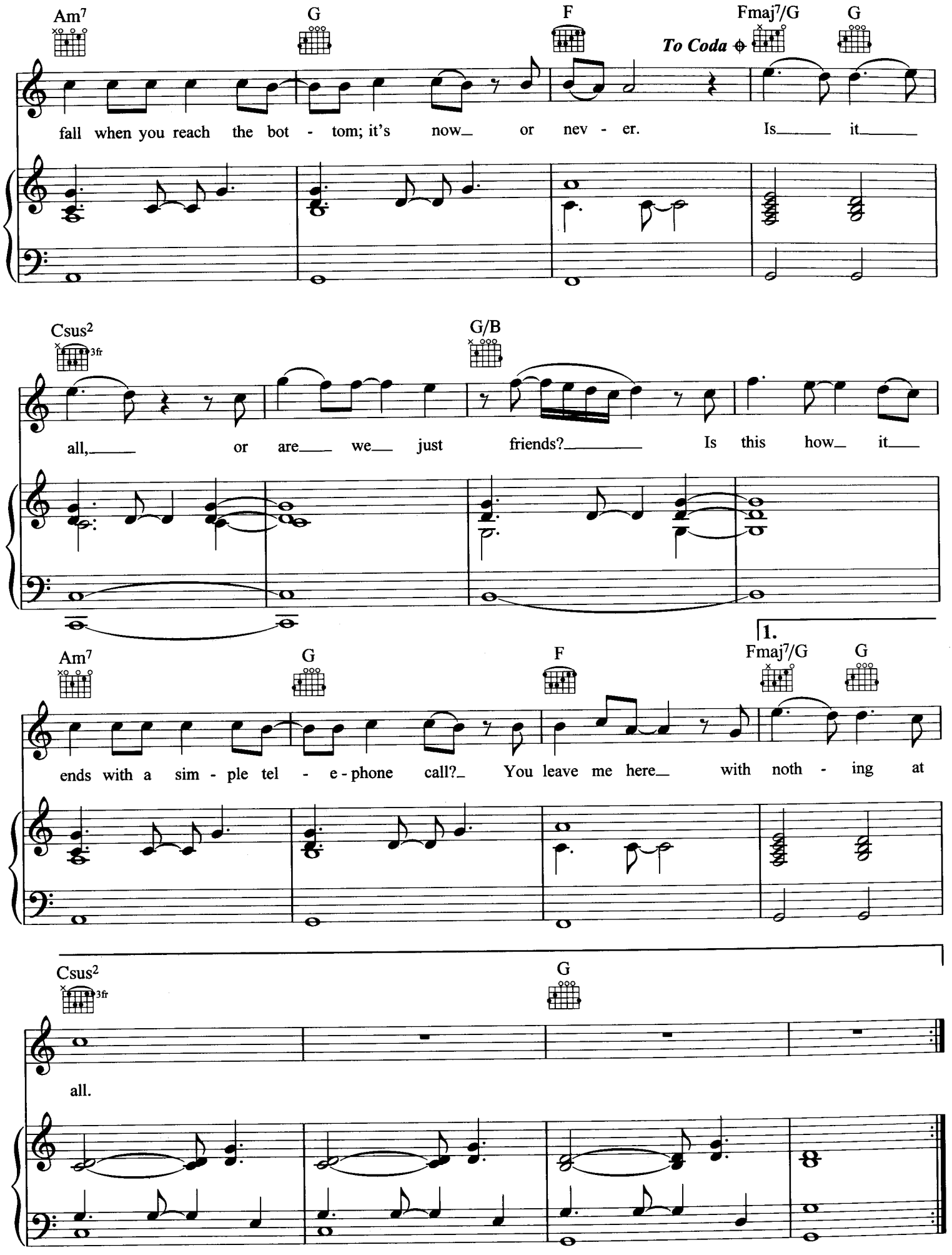
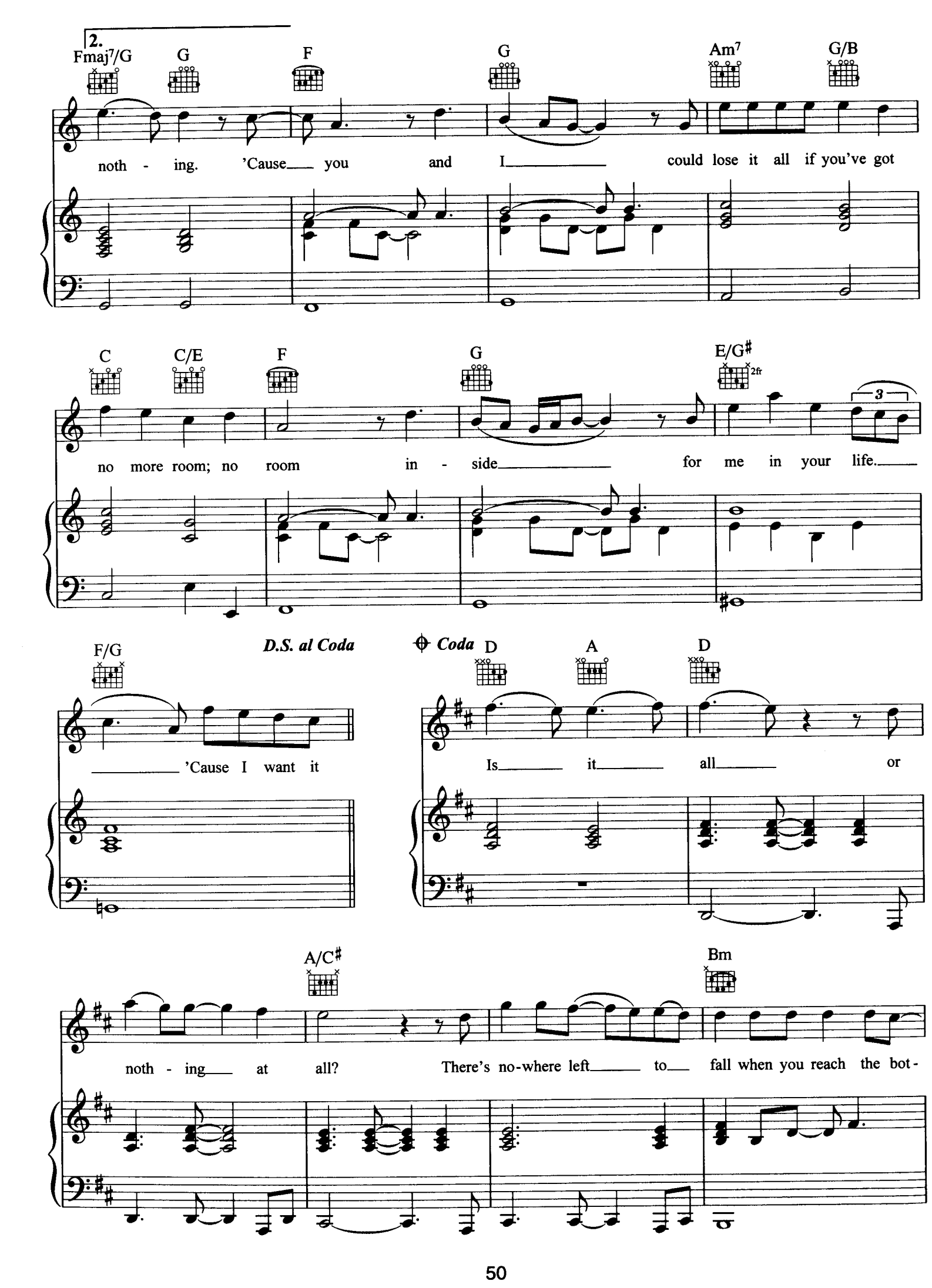
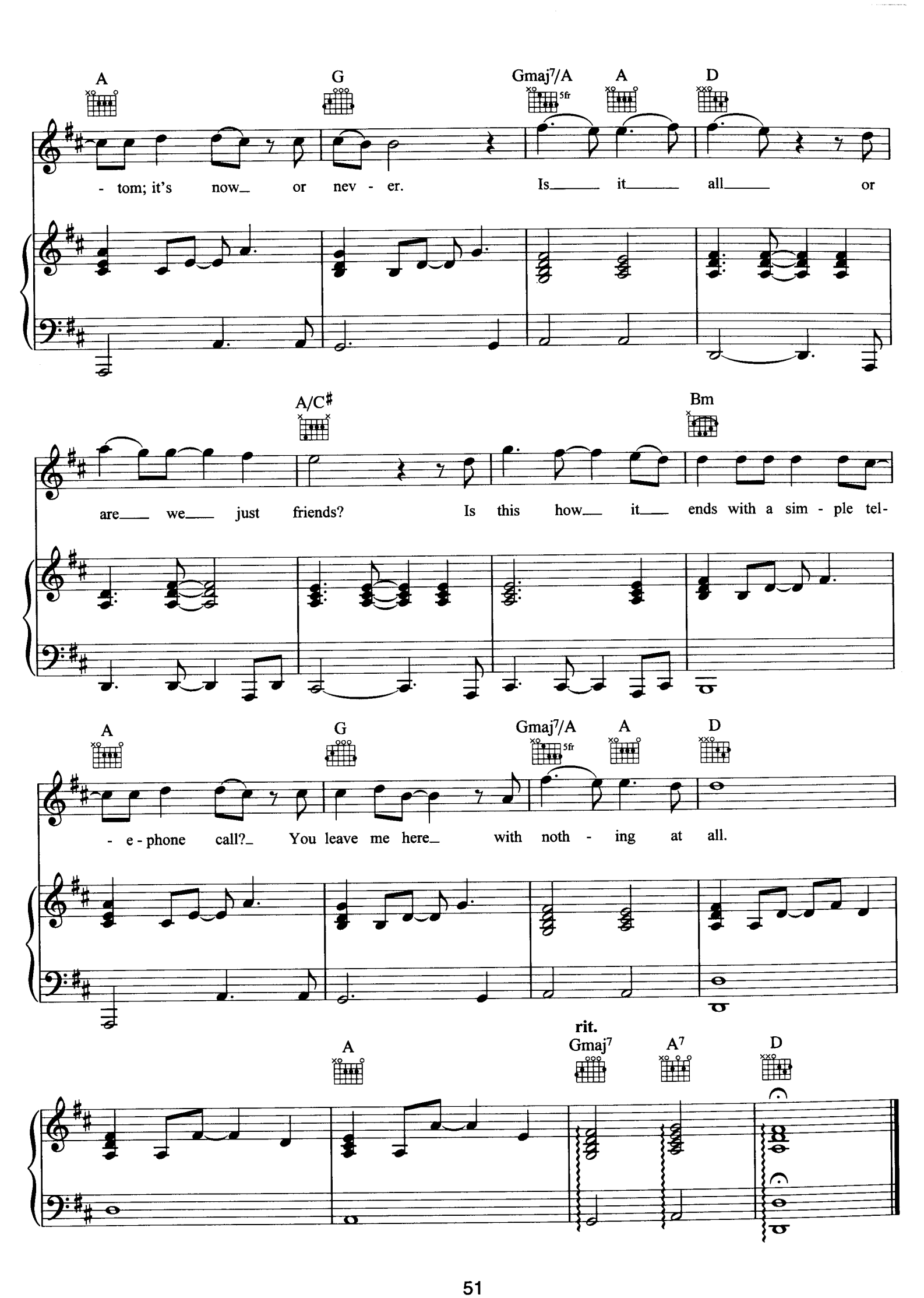

Fsus2
E/G♯
F/G
G
share in this re - la - tion - ship gets old - er, old - er.
times I don't be - lieve it's right, I know it, know it.
F5
G5
Am7
G/B
Cadd9
You know I'd fight for you but how can I fight some-one who is - n't e - ven there?
Don't make me pro - mi - ses, ba - by you nev - er did know how to keep them well.
F5
G5
E/G♯
F/G
I've had the rest of you, now I want the best of you, I don't care if that's not fair.
I've had the rest of you, now I want the best of you, it's time to show and tell.
'Cause I want it
𝄋
Csus2
G/B
all or noth - ing at all. There's no - where left to

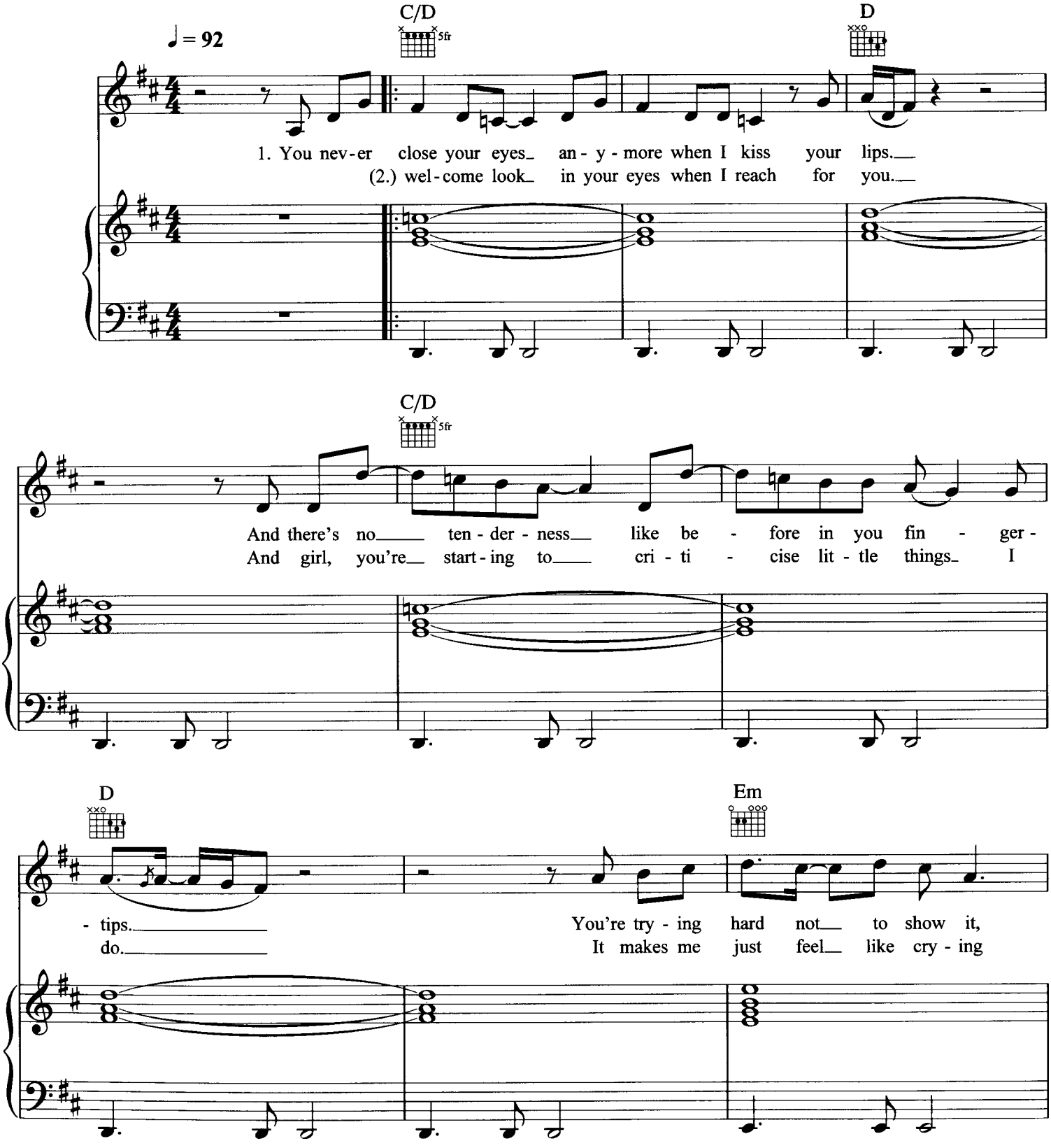

Am7
G
F
Fmaj7/G
G
To Coda
fall when you reach the bot - tom; it's now or nev - er. Is it
Csus2
3fr
G/B
all, or are we just friends? Is this how it
Am7
G
F
1.
Fmaj7/G
G
ends with a sim - ple tel - e - phone call? You leave me here with noth - ing at
Csus2
3fr
G
all.


2.
Fmaj7/G
G
F
G
Am7
G/B
noth - ing. 'Cause you and I could lose it all if you've got
C
C/E
F
G
E/G♯
2fr
3
no more room; no room in - side for me in your life.
F/G
D.S. al Coda
Coda
D
A
D
'Cause I want it
Is it all or
A/C♯
Bm
noth - ing at all? There's no-where left to fall when you reach the bot-


A
G
Gmaj7/A
5fr
A
D
- tom; it's now_ or nev - er. Is_____ it_____ all_____ or
A/C♯
Bm
are_____ we_____ just friends? Is this how_____ it_____ ends with a sim - ple tel-
A
G
Gmaj7/A
5fr
A
D
- e - phone call?_ You leave me here_ with noth - ing at all.
A
rit.
Gmaj7
A7
D

You've Lost That Loving Feeling

Words & Music by Barry Mann, Cynthia Weil & Phil Spector



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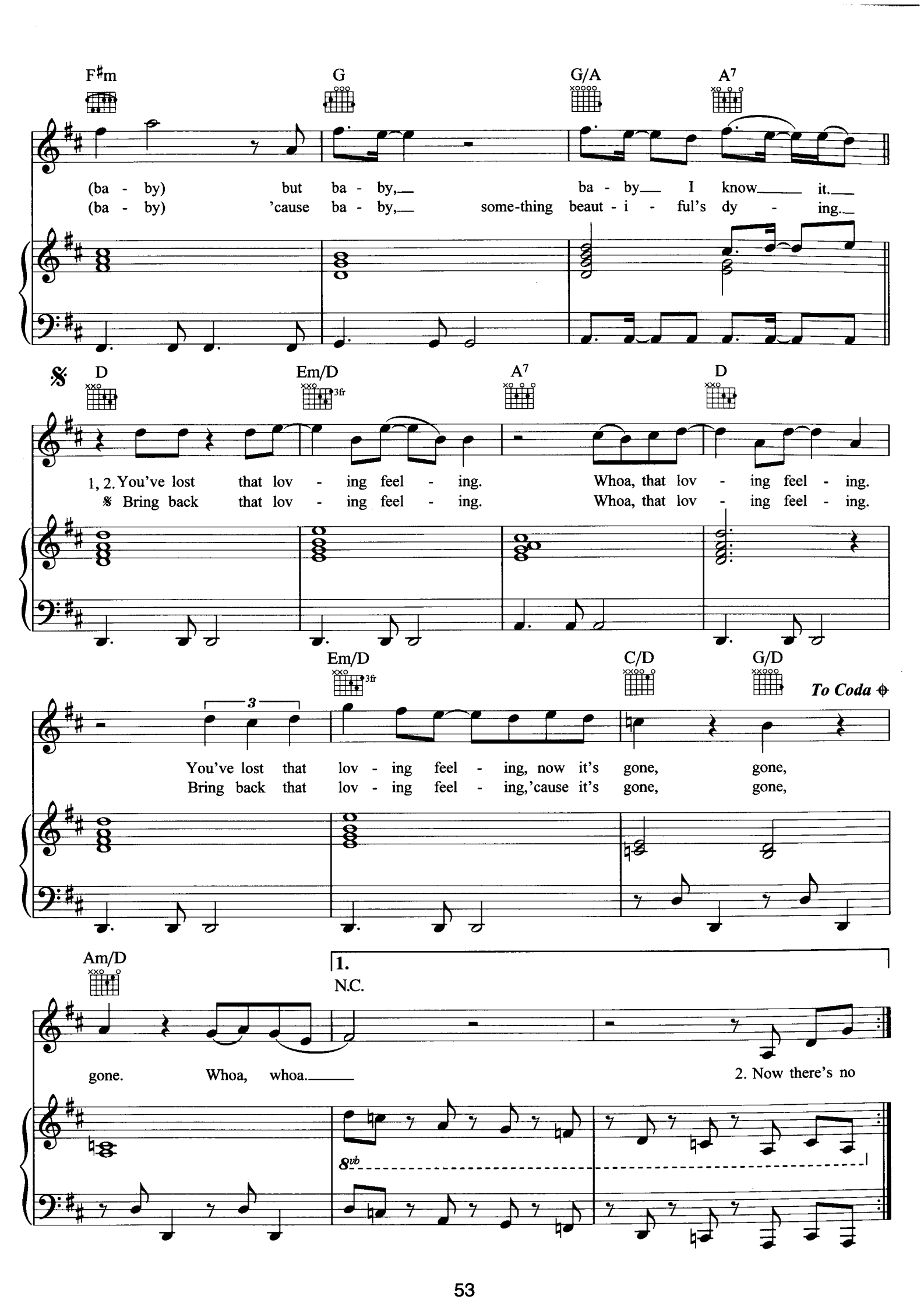
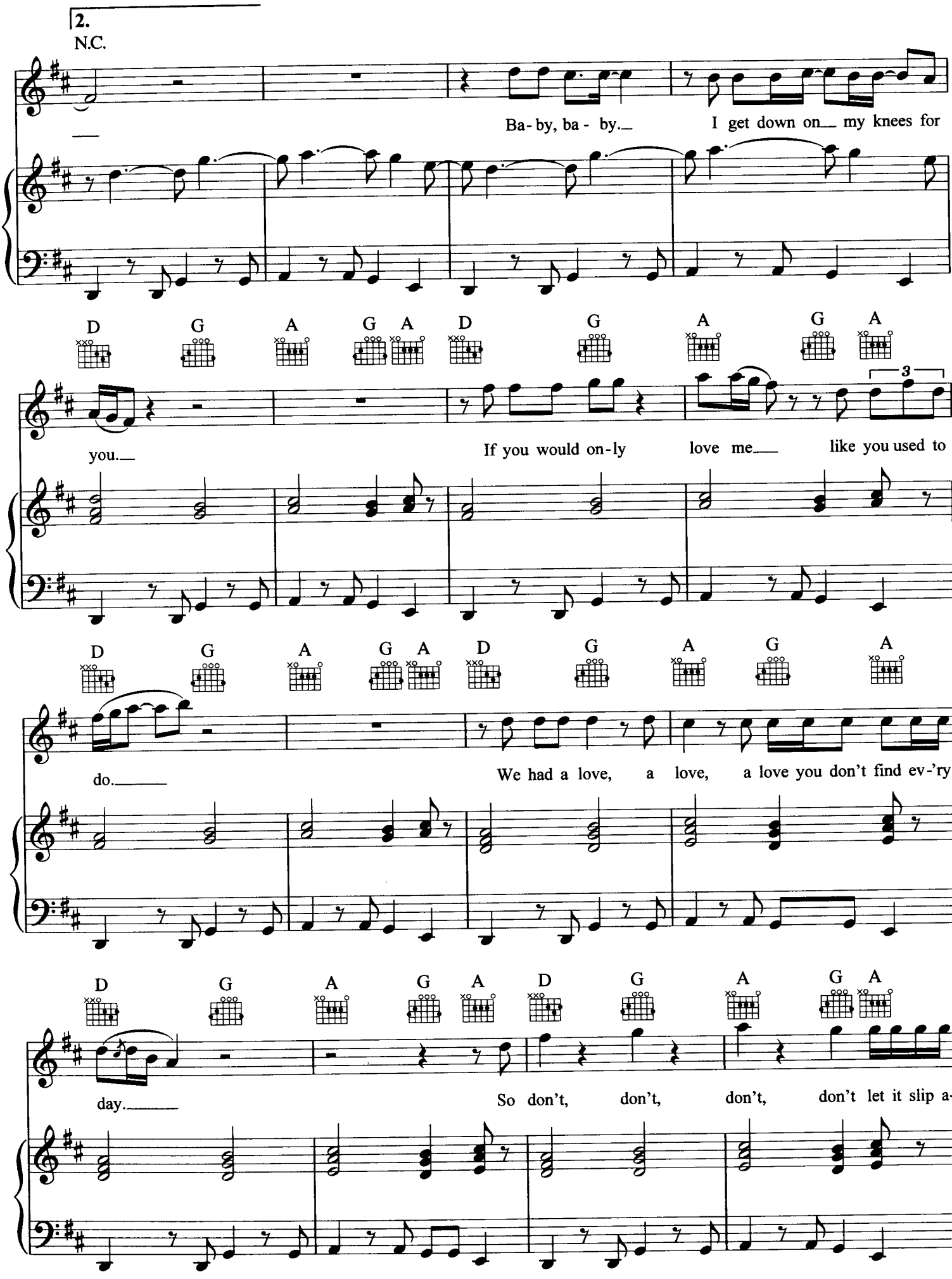
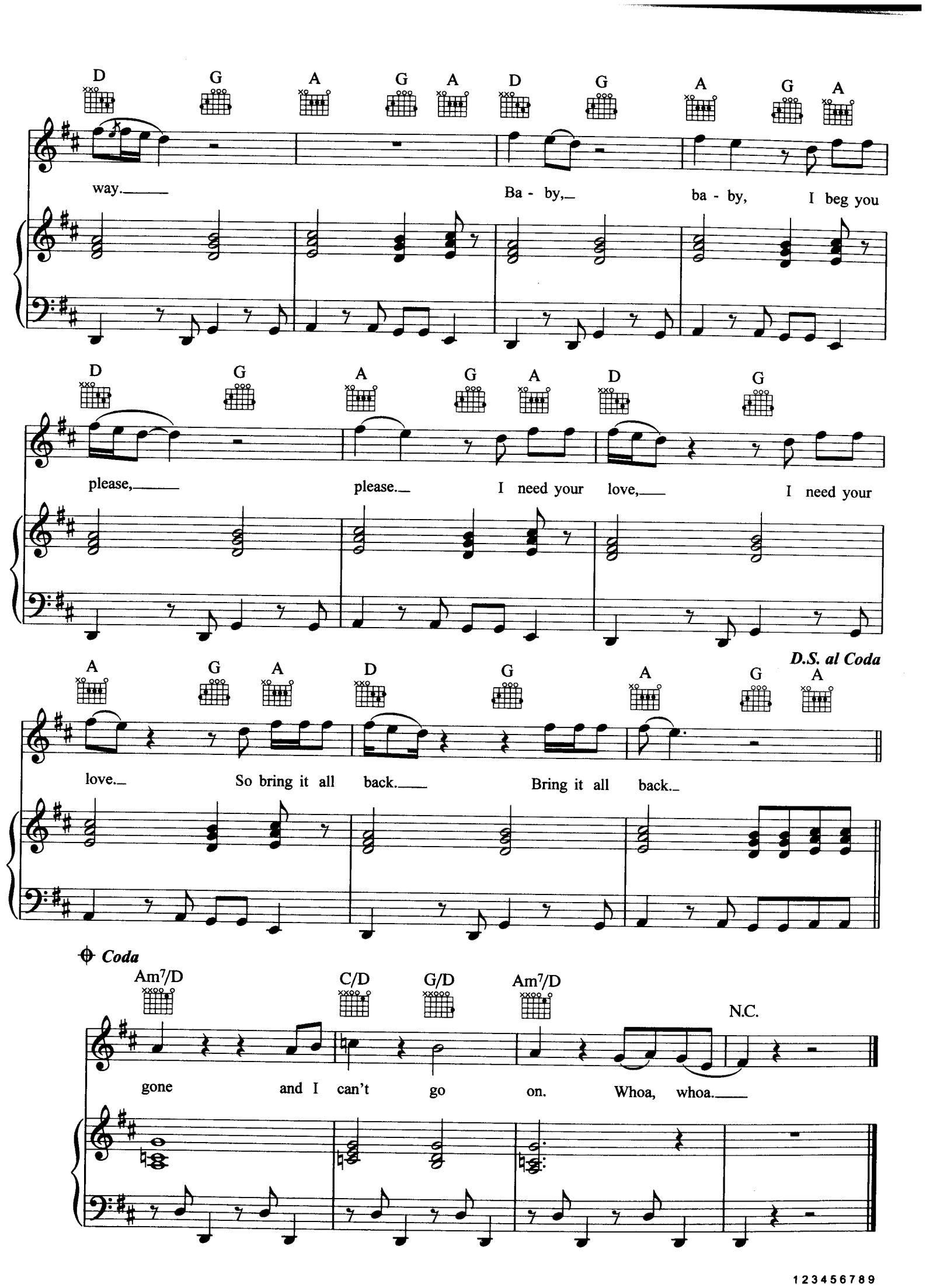

F♯m
G
G/A
A7
(ba - by) but ba - by, ba - by I know it.
(ba - by) 'cause ba - by, some-thing beaut - i - ful's dy - ing.
D
Em/D
3fr
A7
D
1, 2. You've lost that lov - ing feel - ing. Whoa, that lov - ing feel - ing.
Bring back that lov - ing feel - ing. Whoa, that lov - ing feel - ing.
Em/D
3fr
C/D
G/D
To Coda
3
You've lost that lov - ing feel - ing, now it's gone, gone,
Bring back that lov - ing feel - ing, 'cause it's gone, gone,
Am/D
1.
N.C.
gone. Whoa, whoa.
2. Now there's no
8vb


2.
N.C.
Ba- by, ba - by. I get down on my knees for
D G A G A D G A G A
you. If you would on-ly love me like you used to
D G A G A D G A G A
do. We had a love, a love, a love you don't find ev-'ry
D G A G A D G A G A
day. So don't, don't, don't, don't let it slip a-


D G A G A D G A G A
way. Ba - by, ba - by, I beg you
D G A G A D G
please, please. I need your love, I need your
A G A D G A G A
D.S. al Coda
love. So bring it all back. Bring it all back.
Coda
Am7/D C/D G/D Am7/D
N.C.
gone and I can't go on. Whoa, whoa.

123456789

WESTLIFE

THE LOVE ALBUM

The Rose

Total Eclipse Of The Heart

All Out Of Love

You Light Up My Life

Easy

You Are So Beautiful (To Me)

Have You Ever Been In Love

Love Can Build A Bridge

The Dance

All Or Nothing

You've Lost That Loving Feeling

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ISBN 13: 978-1-84609-897-0